MORNIN'!
THESE NEW BRUNCHES WILL LEAVE YOUR SUNNY SIDE UP
pages 34-35
COUCH MADNESS
WE MARATHONED IT. YEP, ALL OF IT.
pages 14-15
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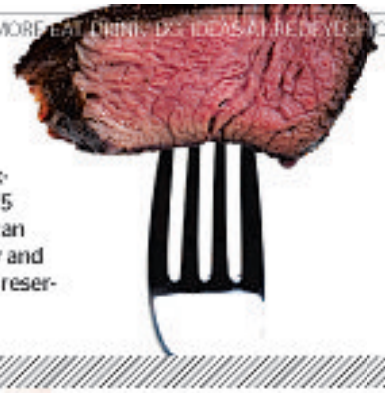
GIRLS GONE WILD @
red eye
★ FREE ★
A Chicago Tribune publication
SPRANG BRAAAKE!
No shirts, no shoes, no prisoners. This isn't your little sister's vacay—we hope
PAGES 20-23
'Spring Breakers' opens Friday.

EAT



CHICAGO CHEF WEEK 2013
Various locations

The weeklong food fest featuring three-course prix-fixe lunches ($22) and dinners ($44) at more than 75 local restaurants comes to a close Friday, but you can still book a table to gourmand it up for one last day and night. Friday. Participating restaurants, menus and reservations: **chicagochefweek.com**.

DO

MARCH MADNESS SALE Various stores
Division Street between Paulina and Hoyne streets 773-697-9699

Take a walk on the wild side of boutique discounts with nine shops along the block—Le Dress, Trillium, M.Go, Mulberry & Me, Penelope's, Frill, Urbababy, Elevenzees and Greenheart Shop—offering 30-80 percent discounts. 11 a.m.-5 p.m. Saturday-Sunday.

RANDOLPH STREET WINTER MARKET SPRING FLING
Beaux Arts Plumber's Hall
1340 W. Washington St. 312-666-1200

Hop your way through an Easter-themed market featuring hidden eggs containing merchandise discounts, market season passes, sweets and more, plus cooking demonstrations and more than 75 vendors of art, antiques and more. 10 a.m.-5 p.m. Saturday-Sunday. $8-$10; $3-$5 for students; free if you wear an Easter bonnet. Tickets: **randolphstreetmarket.com**.

DRINK

SPEED RACK CHICAGO
Cobra Lounge
235 N. Ashland Ave. 312-226-6300

More than 20 local mixtresses—including Stephanie Andrews of The Aviary, Mea Leech of Belly Q and Rachael Smith of Bar Deville and Three Aces—display their quick-shaking and accuracy skills for a panel of judges in this ladies-only bartending competition that includes appetizers and cocktails and benefits breast cancer charities. 3-7 p.m. Sunday. $20-$25. Tickets: **srchi.eventbrite.com**.

HOOPS AND HOPS
Old Town Social
455 W. North Ave. 312-266-2277

Catch the March Madness games on 23 TVs—and view the results on a wall-sized bracket—with drink specials including $6 Old Style and Jameson shot combos (Friday), $12 Two Brothers Domaine DuPage pitchers (Saturday) and $5 well drinks (Sunday). 5 p.m.-2 a.m. Friday. 11 a.m.-3 a.m. Saturday. 11 a.m.-2 a.m. Sunday.

REDEYE TIP OF THE DAY Take part in Earth Hour 2013 by shutting off your lights from 8:30-9:30 p.m. Saturday.

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redeyechicago.com

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BIRTHDAY TWEETS

A lot has happened in 140 characters, you guys

Twitter turned 7 on Thursday.

Anything with more than 200 million users who send out 400 million posts every day is going to have highs and lows. There are the silly trending hashtags, the badly spelled diatribes and, yes, even a few people who really do tweet about what they had for breakfast.

But Twitter also has been a crucial tool for revolutionaries in Iran, Egypt and elsewhere. It's been used to mobilize relief efforts and raise millions for charitable causes. It's become a national water cooler for chatter about big televised events such as the Oscars and the Super Bowl. Twitter has, in fact, changed lives.

So, in honor of its seventh birthday, we look at both the upside and the downside of Twitter use through seven people whose lives were changed by the site. **CNN**

GILBERT GOTTFRIED

When a tsunami hit Japan in 2011, Gottfried did what he does: He made jokes about it. This time on Twitter. "I was talking to my Japanese real estate agent. I said 'is there a school in this area?' She said 'not now, but just wait,' " went one. About an hour later, the comedian had lost his high-profile job as the grating voice of the Aflac duck.

KELLY OXFORD

Oxford was a suburban mom from Alberta, Canada, who took to Twitter as an outlet for her wry observations on life. More than 450,000 followers later, she can add author and screenwriter to her credits. Now she's sold her first screenplay, "Son of a Bitch," to Warner Bros.; her book of essays, "Everything's Perfect When You're a Liar," is set to be released next month; and she's been hired to write a TV pilot.

JUSTIN HALPERN

He created the Twitter account "[Bleep] My Dad Says" in 2009. Two months later, he had millions of followers (the count now sits at 3.1 million) and a book deal with HarperCollins. That book hit No. 1 on the New York Times bestseller list and led to a short-lived CBS sitcom, "$#*! My Dad Says," starring William Shatner.

SOHAIB ATHAR

Athar was a 33-year-old "IT consultant taking a break from the rat race by hiding in the mountains with his laptops," according to his Twitter profile. That spot in the mountains was in Abbottabad, Pakistan, and on May 2, 2011, he tweeted about a curiosity. "Helicopter hovering over Abbottabad at 1AM (is rare event)," he wrote. Little did he know that he'd become possibly the world's first person to (unknowingly) report on the death of Osama bin Laden at the hands of a U.S. Navy SEAL team.

ANTHONY WEINER

In June 2011, then-New York Rep. Weiner resigned after someone used his Twitter account to send suggestive photos to some of his female followers. At first, he lied, saying he'd been hacked. But after a couple of frantic days, Weiner fessed up that he had been having inappropriate online relationships with women he met through social networking sites.

PARASKEVI PAPACHRISTOU

A Greek triple jumper, Papachristou was hours away from realizing her dream of becoming an Olympian. Then, on her way to last year's London Games, she tweeted this: "With so many Africans in Greece, the mosquitoes from the West Nile will at least be eating some homemade food." It quickly was denounced as racist by Twitter users, and Greece's Olympic committee ruled that she would not be allowed to participate in the games.

ASHTON KUTCHER

He got tons of publicity for becoming the site's first user with 1 million followers—a distinction he won after winning a race to seven figures with some news network called CNN.

The afterlife lies on Twitter

Jen Kim
» redeye@tribune.com
» @thisjenkim

I've always wondered what might happen to me after I die. As a semi-avid churchgoer in my youth, I always thought I'd end up in one of two places: a fluffy permanent vacation called heaven or an interminable nightmare-infested hell.

These were the only two options, and as far as I was concerned, neither allowed me (or any other dead people) regular visits back to Earth to say "hey" or "wassup" to family and friends. That is to say, once you died, you were dead. Case closed.

Until now.

Thanks to LivesOn, a new app that lets you continue tweeting from beyond the grave, your voice—er, tweets—can live forever.

The app's clever tagline: "When your heart stops beating, you'll keep tweeting." It's true to its word—unlike social media programs such as Dead Social that pre-schedule messages for the afterlife, LivesOn analyzes content (favorite subjects, likes and writing style, among other things) that you've previously tweeted to construct your own personal "ghost writer" and tweet similar messages that you may have tweeted when you were alive. In other words, the app creates a digital version of you that communicates after you're dead.

I'm not dead or anything, but I can't wait to try this program! I suspect when my day comes, LivesOn will make the moribund announcement for me: "Hey guys, I'm dead. #YOLO." Who knows? Maybe I'll have more followers during the afterlife than I do now. Maybe I'll be a trending topic, for once. I imagine my feed may look something like this.

GETTY IMAGES FILE

April 1: Boo! I'm dead, suckers! Get ready to be haunted...

April 2: j/k. No, but really. I'm dead. Sorry to break the bad news. :(

May 11: Is it just me or does something smell funky in here...

June 3: OMG! Help!!! I'm alive!!!! Someone rescue me please. It's like that movie with Ryan Reynolds: I never saw it ... any good? #struggle #fml

June 12: Wish I could Instagram some of this stuff—but none of it would show up in the photos. #thoseghostmovieswereright

AUG. 20: Someone needs a shower ... I'm just sayin'

Sept. 14: Remember that clip of Jessie Spano when she overdosed? I'm so excited ... I'm so SCAAAARRRREEEDDD? That's still my favorite scene ever. #yolo

Sept. 20: "Anyone going to watch the 839th die hard movie?" #thingsoverheardinheaven #coolstorybro

OCT. 19: Livin' ain't easy / the internet connection so slow / hell ain't much better / it's only dial-up bro / #whatwould2chainzsay

Nov. 7: That smell is getting worse up here ... #funky #funk

Dec. 1: Kim Kardashian just got here ... #FML

Dec. 13: "No one can confidently say that he will still be living tomorrow."—Euripides #touche #yolo

Dec 25: I just heard Jesus fart. #OMG

Dec. 25: ... so that's what that smell was. #sherlockholmes

JEN KIM IS A REDEYE SPECIAL CONTRIBUTOR.

FOLLOW THY TWEETS

Wait, what? You're not following these people on Twitter? It's time for a change, people. MEGAN CREPEAU, REDEYE COPY EDITOR| @CREPEAU
JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY| @JESSICAGALLIART

@DrunkKane
Why you should follow: It's exactly what it sounds like. (Parody account, obvs.)

SAMPLE TWEET
"P-Diddy wakes up in the morning feeling like Patrick Kane."

@emilynussbaum
Why you should follow: The New Yorker's TV critic OWNS the intersection of pop culture, feminism and brains.

SAMPLE TWEET
"Taylor Swift I'ma let you finish but the goofiest, most ex-filled lyric OAT is that Alanis number where she recites unsent letters to guys."

@PunkHistory
Why you should follow: It's like a silly, profane fact-a-day calendar for punk rock nerds.

SAMPLE TWEET
"In February, Benedict XVI resigned from the papacy, but he'll continue playing bass in the Smoking Popes for the foreseeable future."

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FRIDAY 38/27 Coldish

SATURDAY 39/28 Breezy

SUNDAY 34/27 [BLEEEEEP]

FYI Not since 1965 has the first day of spring been so cold in Chicago.

Mr. G's Entertainment Center in Gresham, where seven were shot early Thursday. PETER NICKEAS/TRIBUNE

Guns in the club

7 shot during album release party in Gresham

Chicago Tribune

Seven people were shot during a rap album release party at Mr. G's Entertainment Center in Gresham early Thursday, authorities say.

CHICAGO VIOLENCE
ONE CITY UNDER THE GUN

At least one gunman opened fire after a fight broke out shortly after 1 a.m. as the party at the club at 87th Street and Ashland Avenue was winding down, according to Police News Affairs Officer Hector Alfaro. It wasn't clear if any of the wounded were the shooters, he said.

Six of those shot went to hospitals on their own, police said.

Three people showed up at Advocate Christ Medical Center: a 19-year-old woman, a 21-year-old man and a 23-year-old man. A man in his 20s was taken to Holy Cross Hospital and another man, 21, showed up there on his own. Two others, a 26-year-old man and a 36-year-old man, went to Little Company of Mary Hospital.

Police said hundreds of people were inside the club when a chair was thrown and a security guard heard shots, according to police, citing preliminary information. The crowd panicked and people started running from the club, police said.

Responding officers heard people shouting "They're shooting!" and "I'm shot," police said.

Police said the shooting appeared to be gang-related, but it wasn't clear what led to the fight. The camera inside the club wasn't working, and detectives planned on checking footage from a surveillance camera across the street at a phone store, police said.

Rappers Lil' Mouse and King Samson had been performing at the club, according to Chicago police and a patron.

King Samson, on a Twitter account that appears to be his, said he would be appearing at Mr. G's on Wednesday night. Justin Lewis, manager for King Samson, sent out "condolences to all the victims. [King Samson] does not promote violence; we fight against violence."

"We are working so Chicago comes together," he added. "This was a paid performance. We performed and left."

Lil' Mouse received national media attention last summer when, at age 13, he released a music video that featured people waving guns at the camera. The video has gotten 2.9 million views on YouTube. His manager could not be reached.

Anti-violence campaign grows on social media

By Leonor Vivanco

REDEYE

Addressing Chicago's violence seems like a massive, insurmountable problem to its residents.

"I want to do something. But what can you really do?" said South Sider Bryant Cross, 28. He found that his opinion of the city where he was raised has been low given the homicide rate.

After reading stories about Chicago's bloody January, he happened to go through some old photos and came across one where he was angry and shouting. He slapped a caption on it and posted it on social media.

Ten minutes later, he got emails from friends asking him to do the same to their photos. In one day, he had almost 100 photos. Two and a half weeks later, there are about 1,000 photos now part of what he's called the 500 Campaign.

He tweets the photos, posts them to Facebook and uploads them to Instagram in an effort to increase awareness of the problem. He saw a flurry of photos after 6-month-old Jonylah Watkins was shot and killed last week.

"I wanted to put out there we as Chicagoans are not adjusted to this violence," said Cross, who has lost loved ones to gun violence. "There are a bunch of people in Chicago—I got photos from all over the country—who are not OK with the violence."

Knowing other Chicagoans care picked up his spirits, he said, and led him to call for a day of peace June 10. He's asking everyone to get three people to pledge against violence on that day.

"Having a day of peace is like a Kickstarter [campaign] to create a new culture in Chicago," Cross said. "I wanted Chicago to sit down and pause and notice that this is a day in Chicago where violence is not a topic and that peace is the topic."

LVIVANCO@TRIBUNE.COM | @LVIVANCO

Students arrive to Mahalia Jackson Elementary in Auburn Gresham on Thursday, one of the schools that CPS will close. JOSE M. OSORIO/TRIBUNE

School shutdown day

Plan to close 61 buildings met with outrage from families, teachers

Chicago Tribune

With Chicago Public Schools facing a financial meltdown, Mayor Emanuel's administration on Thursday targeted 61 school buildings for closure, unleashing a torrent of criticism from anxious parents, children and teachers, as well as aldermen.

Officials said the shutdowns would affect 30,000 students, almost all in grades K through 8 and most attending poorly performing schools in African-American neighborhoods on the South and West sides, where enrollment has sagged in recent years.

Prodded by Emanuel, officials have been working for months to downsize the facility footprint of the district, which they say faces a $1 billion projected deficit next year. "We have resources that are spread much too thin," said Todd Babbitz, the district's chief transformation officer.

Savings from closing schools, though, won't kick in immediately. Officials estimate that school upgrades, enhanced security and other transition costs will add $233 million to expenses in the short term, most of it paid for through bond debt at a time when the district's credit rating has dropped. The district says some of the increased costs also will be covered by staff cuts from schools that close.

In the next decade, however, CPS projects savings of $560 million from the closures.

But for many parents and children, Thursday's announcement means only that they're being displaced from familiar neighborhood schools and will face in some cases longer—and scarier—walks to class over busy streets that crisscross competing gang territories.

Outside Overton Elementary in Bronzeville, Jayshawn Vinson, 10, said he was both sad and scared to learn that next year he will be moving to Mollison Elementary, a walk of nearly one mile from his old school, on busy Martin Luther King Drive.

"People there may be fighting," the fourth grader said. "They may be shooting. I don't know what will happen in the neighborhood."

Thursday's announcement came as Emanuel was vacationing with his family at a ski area in Utah, a fact not lost on his critics. "Today, a vacationing Mayor Rahm Emanuel is sending our school district into utter chaos," read a statement from the Chicago Teacher's Union, which fought the mayor during a seven-day strike last fall.

THE BREAKDOWN

The math behind the shutdown announcement is confusing, but it breaks down this way: The district plans to close 52 elementary schools at the end of this school year and another, Crispus Attucks in Grand Boulevard, over two years. Another school will lose its high school program.

Separately, 11 facilities were targeted for what in educator-speak is called "co-locations," essentially putting existing schools under one roof. Some, but not all, will involve shuttering buildings.

In addition, six more poorly performing schools were designated so-called "turnarounds" where the buildings remain open but the faculty and staff is replaced en masse.

Pressed to hit the total button on the number of facility closures, officials pegged it at 61. That comes to nearly 13 percent of all elementary and middle schools in the district.

Beavers convicted of tax evasion

Chicago Tribune

Cook County Commissioner William Beavers was convicted Thursday on tax-evasion charges.

A jury convicted Beavers on one count of corruptly impeding the IRS and three counts of filing a false federal income tax return for 2006, 2007 and 2008.

A defiant Beavers continued to insist on his innocence as he left the Loop's federal courthouse and continued to claim he was put on trial only because he would not wear a wire for federal investigators.

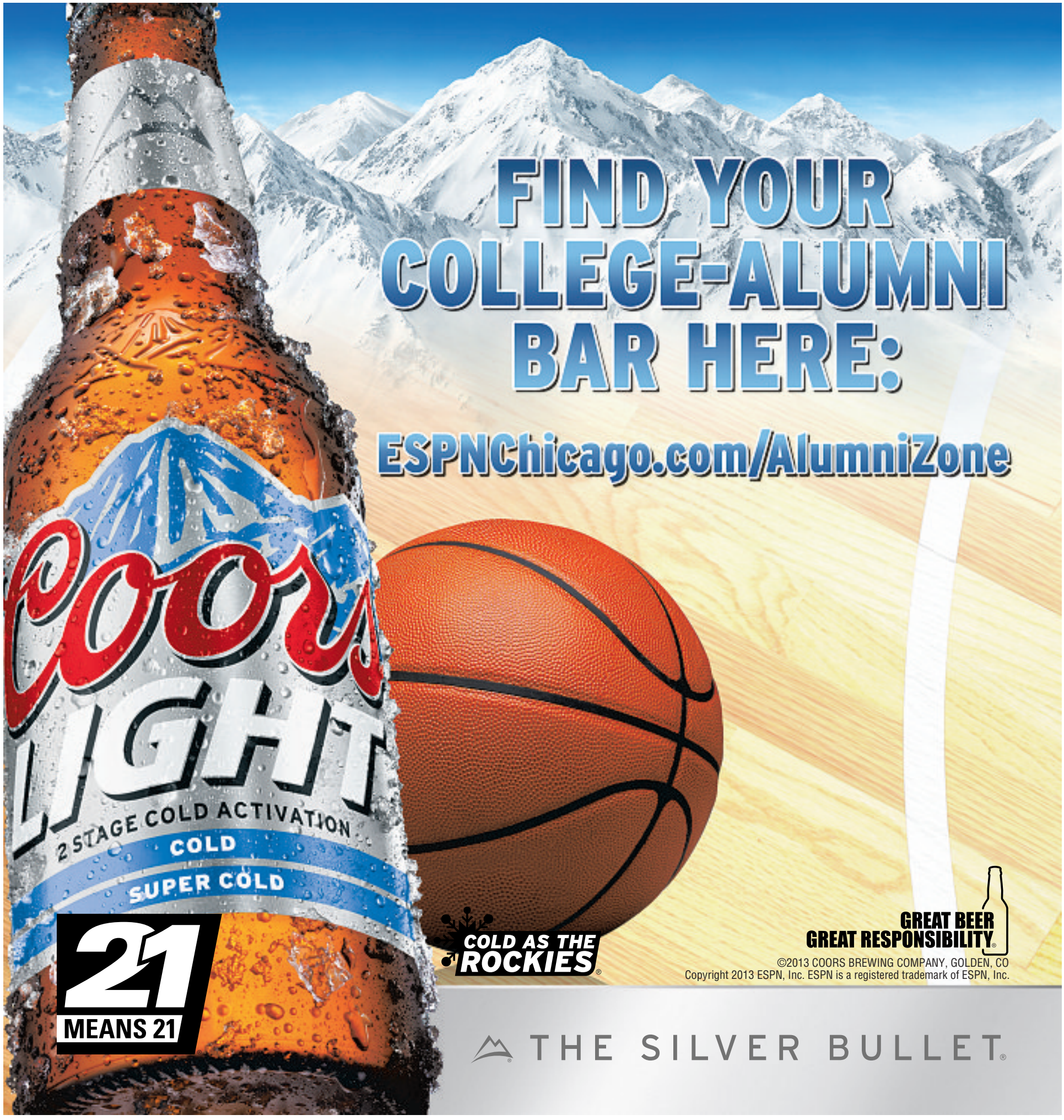
"Ray Charles could see that," Beavers joked. "They thought I was a punk."

"There's no law against what I did," he added. "There's no law against gambling with campaign funds."

Beavers has been on trial since last week on charges he failed to pay taxes on at least $30,000 he took from his campaign funds and used to bet on slot machines at the Horseshoe Casino. He also is charged with failing to report to the IRS a $68,000 campaign check he deposited into his city pension as well as $1,200-a-month stipends he received for about two years as a county commissioner.

EXPRESS LINES

- Bail was set at $175,000 on Thursday for a Bridgeport man charged with burglary after police said he was captured on video surveillance at one of the crime scenes on the South Side.
- Police are investigating the death of a woman who was reported missing last month and whose body was found this week in a Pilsen apartment.
- The Illinois House on Thursday approved a major change in the state pension system that could save an estimated $100 billion by cutting down the exponential growth of automatic cost-of-living increases for retiree paychecks. TRIBUNE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THE SILVER BULLET

1 Afghan boys play on a swing Thursday during festivities in Kabul, Afghanistan. GETTY IMAGES PHOTOS

2 Residents walk past destroyed houses Thursday in Meiktila, Myanmar.

3 Officials investigate the scene where two police helicopters crashed Thursday in Berlin.

4 Children carry recyclable items from the Mahananda River in Siliguri, India on Thursday.

Colo. official's homicide may be linked to shooout

Clements

5 DENVER A high-speed car chase and shootout in Texas on Thursday that ended with the death of the driver could be connected to the slaying of the head of Colorado's prison system, who may have been targeted for his work with law enforcement, police said.

Tom Clements, who was appointed two years ago as executive director of the Colorado Department of Corrections, was shot Tuesday night at his home in a secluded wooded area near the town of Monument, 45 miles south of Denver.

The killing prompted Colorado authorities to strengthen security for state officials, including stepped-up patrols at the governor's mansion, the state capitol and other state facilities, State Patrol spokesman Trooper Josh Lewis said.

Colorado authorities have said the death may be linked to Clements' high-profile position and were investigating possible ties to a Texas car chase, but they gave few other details. In Texas, authorities said the driver of the car shot and wounded a sheriff's deputy during a traffic stop, then sped away down a local highway at more than 100 mph.

"He was winging his left arm out the window with a pistol, just shooting at every police officer he could see," Decatur Police Chief Rex Hoskins said in Wise County, Texas. "He wasn't planning on being taken alive."

The car later smashed into an 18-wheel truck, and the man jumped out and began firing on police before he was shot by officers. Wise County Sheriff David Walker said the driver was brain-dead after the shooting.

A police vehicle blocks the road to the home of Tom Clements, who was shot Tuesday. REUTERS

Congress: Keep Saturday mail

6 The financially beleaguered U.S. Postal Service suffered a setback in its plan to end Saturday delivery of first-class mail as Congress on Thursday passed legislation requiring six-day delivery.

Pediatricians: Let gays adopt

7 Gay and lesbian couples should be able to get married for the health and well-being of their children and families, the nation's leading group for pediatricians said Thursday in a policy statement that also backs adoption rights.

U.N. launches N. Korea probe

8 The United Nations launched an investigation Thursday into what it said were widespread and systematic human rights violations in North Korea, some of which "may amount to crimes against humanity."

Crash kills 6 in police chase

9 Six suspected undocumented immigrants were killed and nine others injured when a truck being chased by police and U.S. Border Patrol officers crashed into a security barrier at a Navy facility in Texas, a base spokesman said Thursday.

THE DIGIT

13.8 BILLION

That's how many years ago the Big Bang took place, scientists said Thursday. That makes the universe 100 million years older than previous estimates.

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LTHR, MOONROOF, HTD SEATS, TURBO DIESEL, #2052
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LEATHER, MOONROOF, HTD SEATS, LOADED! #X2457
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2003 HONDA PILOT EX-L 4X4

SILVER LEATHER, MOONROOF, 3RD ROW, LOADED! #1313A
$10,989* OR $239* PER MO W/$500 DOWN

2010 FORD ESCAPE XLT

PW, PL, TILT, CRUISE, LOADED! #X2017
$14,989* OR $279* PER MO W/$500 DOWN

2006 NISSAN PATHFINDER SE 4X4

PWR MNROOF, ALLOYS, RUNNING BOARDS, LOW MILES, LOADED! #X2003
$14,989* OR $329* PER MO W/$500 DOWN

2010 CHEVY EQUINOX LT AWD

ALLOYS. PL, PW, TILT, CRUISE. #X2018
$16,989* OR $319* PER MO W/$500 DOWN

2012 JEEP LIBERTY 4X4

ALLOYS, LOW MILES, LOADED! #100658A
$18,989* OR $359* PER MO W/$500 DOWN

2013 DODGE JOURNEY SXT AWD

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$22,989* OR $439* PER MO W/$500 DOWN

2008 FORD EXPEDITION LTD 4X4

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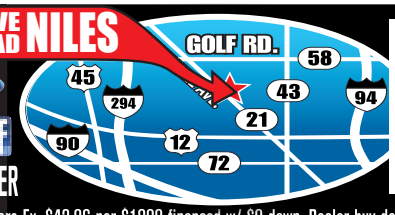

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MODERN INTELLIGENCE FOR A MEAN ECONOMY

GETTY IMAGES

Plastic? Not fantastic

Fewer college grads putting it on the card

Chicago Tribune

A growing number of young adults say they are reluctant to apply for and use credit cards. Thirty-nine percent of undergraduates ages 18 to 24 owned a credit card in 2012, down from 49 percent in 2010, a Sallie Mae and Ipsos Public Affairs survey found.

Even young adults who do have credit cards are carrying smaller balances: a median of $1,700 in 2010 compared with $2,500 in 2001 for under-35 households, according to Federal Reserve data.

The trend, rooted in stricter lending rules and weaker job outlooks for young Americans since the 2008-09 recession, has implications for the strength of the economy. As people in this age group pass over plastic, fewer are building the credit histories that would help them get financing for purchases of the homes and cars that are critical to economic growth.

"You could say that they're not going to get mortgages, and that could have dire economic consequences," said Ann Schnare, a mortgage industry consultant. "But that assumes a static model. I think that the industry will respond."

> If the only way to get credit is to borrow, young people are going to be slower to borrow.

Credit bureaus and the lending industry are stepping up their search for new ways to bolster credit files. As reporting agencies gather data from phone, rent and other payments, some scoring models incorporate that information to help assess candidates' creditworthiness.

"If the only way to get credit is to borrow, young people are going to be slower to borrow. It is circular," said Rachel Schneider, of the Center for Financial Services Innovation. Leveraging extra data is a way of "bringing new people in" for banks as the economy rebounds, she said. "It helps them expand the market."

Credit card borrowing has been shrinking across all age groups since the recession, but markedly among those under 35. New York Federal Reserve data showed that total credit card debt declined by $25 billion, or 3.6 percent, for the fourth quarter of 2012 from the same period in 2011. Since the fourth quarter of 2007, credit card debt has dropped about 19 percent, based on Fed data.

The decrease has been marked among consumers younger than 35, a Pew Research analysis released last month found. Credit card use for young people began declining prior to the recession, and between 2007 and 2010 dropped 20 percent, based on the Pew findings. The share of young households carrying a credit card balance fell to 39 percent in 2010 from 48 percent in 2007.

That partly could be the result of a 2009 law that made it more difficult for credit card companies to market cards at colleges.

Seriously, read the fine print

YOUNG MONEY

Megan Crepeau
» mcrepeau@tribune.com
» @crepeau

Here's when you should read the fine print: Always.

OK, column over, see you next week! Good talk, guys.

No, but really, always read the fine print. Especially when you don't want to. When you're feeling desperate or strapped for cash, you're more vulnerable to getting swindled. Financial institutions both reputable and scammy are more inclined to hide fees when you feel like you have nowhere else to go. (Also, this is why they disproportionately harm the poor. Cycle of poverty, y'all!)

Anyway, here are three situations where you should pay particular attention to those tiny little words:

1. Prepaid debit cards. These are sold as alternatives to checking accounts; you load one up with a certain amount of money and use it like any other debit card—and then, depending on the card, you may get charged for activating it, using it at a bank, using it at an ATM, using it for purchases or not using it at all. Some cards will charge you a certain amount every month just for keeping it in your wallet. Some cards have lower fees than others, so if this is a necessity for you, do your research.

2. Payday loans. They work like this: You write a check to the lender for the amount of money you want to borrow, plus (you guessed it) a fee. The lender gives you the money, and then when the loan comes due, it will cash your check—or, for (yep) another fee, you can roll it over for a little longer. The actual fees may not seem like much, but consider them in terms of APR (or the interest over one year). Even the highest credit card APRs top out at around 35 percent. Payday loan APRs can be 10 times that, according to the FTC.

3. Advance-fee loans. Is someone asking you for a "processing" fee before granting you a loan? Will they guarantee you money before checking your credit? Are they asking you to pay fees by wire or over the phone? RED FLAG. This crosses the line from "shady" to scam. **MEGAN CREPEAU IS A REDEYE COPY EDITOR TRYING SO, SO HARD TO GET HER MONEY STUFF IN ORDER.**

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sports

Michigan State's Branden Dawson (left) goes for a block against Valparaiso's Erik Boggs. MCT

1 MAN, 12 HOURS OF HOOPS

Who needs sleep when you've got March Madness (and adrenaline)?

By Ryan Smith | FOR REDEYE

Charles Barkley has it right: Watching the first couple of rounds of the NCAA tournament before the switch to a new format wasn't great.

"We all take it for granted now, but the tournament used to suck [on TV]," Barkley told Sports Illustrated. "It used to be: Why the hell do we gotta watch Duke play? I lived in Alabama and I didn't want to watch Duke or North Carolina play."

But the CBS/Turner partnership, now in Year 3, reformatted the schedule so every single tournament game airs on four networks at staggered times—meaning what once was a four-course meal of basketball viewing has become a smorgasboard of hoops action.

So I celebrated by watching all of Thursday's games for RedEye. I prepared myself with a big-screen TV, an iPhone with a March Madness app and an emergency supply of Red Bull.

Here's the best of what I saw before RedEye went to press. For the complete saga, visit **redeyechicago.com.**

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

Butler's Andrew Smith (left) and Bucknell's Mike Muscala MCT

11:10 A.M. The media narrative has focused on the lack of superstars and the decline of scoring this year in college basketball. That may be true, but I've always felt like the tourney makes stars. And I think we want games that are competitive, not necessarily all high-scoring.

12:41 P.M. Michigan State has doubled Valpo's score and the Butler-Bucknell game has been played at a near high-school level so far. Yep, I've never thought I'd be looking forward to a Pittsburgh-Wichita State game so much.

12:55 P.M. I picked Wichita State in this game because their anthropomorphized WuShock wheat mascot is completely awesome. Plus, Pitt chokes in the tourney pretty much every year. #CantBeatTheWheat

1:05 P.M. Wow. I was scarily close to bringing my iPhone into the bathroom with me to watch the game while I peed just now. March Madness indeed.

2:26 P.M. Davidson never is an easy out. I don't look for them to repeat their 2008 Elite Eight run (they don't have Stephen Curry this time), but would anyone be shocked if they took down Marquette?

2:44 P.M. Dear Headline Writers of the World, you're not allowed to use "The Butler Did It!" at least until Butler makes the Final Four again. No exceptions, seriously.

Marquette's Junior Cadougan (right) dribbles past Davidson's Nik Cochran. GETTY IMAGES

3:25 P.M. I browsed the Southern University website to look for any kind of evidence that they could possibly upset Gonzaga. It says they're an "agricultural and mechanical college." They're in a conference called the SWAC. This isn't a great sign.

4:40 P.M. Wha?!?! Marquette just hit its last three 3-pointers to make it a one-point game. 6.7 seconds left. The Madness is back!

4:43 P.M. OMG. Marquette wins. What a stunning comeback. Sorry, Cinderella.

5:36 P.M. Stop what you're doing right now and watch the end of this Gonzaga-Southern U game. I mean it. We'll wait for you. Turn it on. Especially since Oregon is rolling against Oklahoma State.

5:44 P.M. This is ultra-nerdy, I know, but Southern's uniform looks a lot like it's got the triforce symbol from "The Legend of Zelda." Meanwhile Gonzaga's mascot looks like the angry dog from Tom and Jerry cartoons.

5:47 P.M. Sorry, no historic upset tonight. Southern choked in the end with some questionable decisions, despite some aid from the men in stripes. Oregon? They don't need no stinkin' help.

7:25 P.M. According to the Twitter app on the March Madness website, the peak number of tweets about the tournament was 1360 a minute. My guess is that was during the last two minutes of the Gonzaga game. I'll be surprised if that's topped tonight.

7:40 P.M. Jesse Jackson was just interviewed on TV while watching his alma mater, N.C. A&T, get buried by Louisville. No word yet if Jesse Jackson Jr. stole some of the Aggies' points before the game.

8 P.M. I'm not sure if everyone in the arena in Lexington gets free tacos if Louisville scores 100 points, but they're sure playing like they want tacos.

8:36 P.M. I'll admit it: I'm nervous about my alma mater Missouri against Colorado State. They have been frustratingly inconsistent all year. Still, I had to pick them or I'd never be allowed in Columbia again. Akron vs. VCU? I honestly have no idea about this game. Let me ask my Magic 8 Ball.

9:25 P.M. I've officially moved from the comforts of home to a bar to switch from Red Bull to beer. Call me crazy, but I need to switch it up since I still have a couple of hours to go in my NCAA viewing marathon. I'm going to go down in an alcohol-fueled blaze of glory.

10:05 P.M. I just wondered aloud if the Syracuse Orangemen were playing the Montana Mountainmen. I'm getting a little delirious, probably because I'm about to hit the 12-hour mark on this diary. My deadline has arrived, but tonight's basketball is not over, so I cannot stop.

THURSDAY'S SCORES

Michigan St. 65
Valparaiso 54

Butler 68
Bucknell 56

Wichita St. 73
Pittsburgh 55

Saint Louis 64
New Mexico St. 44

Memphis 54
St. Mary's 52

Marquette 59
Davidson 58

Gonzaga 64
Southern 58

Oregon 68
Oklahoma St. 55

Louisville 79
North Carolina A&T 48

Michigan 71
South Dakota St. 56

Arizona 81
Belmont 64

California 64
UNLV 61

- Missouri vs. Colorado St., late
- Akron vs. VCU, late
- Harvard vs. New Mexico, late
- Montana vs. Syracuse, late

FRIDAY'S GAMES

- Albany vs. Duke, 11:15 a.m. CBS
- Ole Miss vs. Wisconsin, 11:40 a.m. truTV
- Temple vs. N.C. State, 12:40 p.m. TBS
- Pacific vs. Miami, 1:10 p.m. TNT
- Cincinnati vs. Creighton, 1:45 p.m. CBS
- La Salle vs. Kansas State, 2:10 p.m. truTV
- James Madison vs. Indiana, 3:10 p.m. TBS
- Colorado vs. Illinois, 3:40 p.m. TNT
- Florida Gulf Coast vs. Georgetown, 5:50 p.m. TBS
- Iona vs. Ohio State, 6:15 p.m. CBS
- Villanova vs. North Carolina, 6:20 p.m. TNT
- Northwestern State vs. Florida, 6:27 p.m. truTV
- Oklahoma vs. San Diego State, 8:20 p.m. CBS
- Iowa State vs. Notre Dame, 8:45 p.m. CBS
- Western Kentucky vs. Kansas, 8:50 p.m. TNT
- Minnesota vs. UCLA, 8:57 p.m. truTV

GO BLUE

DePaul All-American forward Anna Martin joins the panel. The Blue Demons play in the first round of the NCAA tourney Saturday.

Anna Martin
@A_Martin5
DePaul forward

Jimmy Greenfield
@jcgreenz
ChicagoNow community manager

Alex Quigley
@alexquigley
720 WGN

Bag Boy
redeyesports@tribune.com
Brown-bagged and furious

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We picked the best answers from our Twitter followers. It's that simple. What are you waiting for?

1	**What's the key to surviving the first weekend of the NCAA tournament?**	Take one game at a time, one possession at a time. The other keys are defense and rebounding, always!	Don't eat that seventh plate of nachos.	Keeping your left hand hovering over Alt-Tab for the whole workday.	Drinking lots of water. You mean the teams? Same.	**@ConorBoBonor** Erasable pens.
2	**What will you miss most about Brian Urlacher?**	I'll miss seeing his face all over Chicago: bus stops, billboards, TV. But I think I'll miss his barbed-wire arm tattoo most.	Great player and a great teammate. Overall, a great asset for the Bears.	2013 Urlacher? Not much. Seriously, did you watch him play last year?	Amazing speed, but I've missed that for five years.	**@PhilCastello** His warm personality and love of interacting with fans. Sorry, thought we were talking about Izzy.
3	**What will you miss least about Brian Urlacher?**	Seeing his jersey everywhere. Now there should be room for some Corey Wootton jerseys!	He doesn't care about Bears fans, and yes I'm talking to you.	He ain't getting much more than $2M from anyone else. Period.	Silly comments from an undisciplined mouth, like mine.	**@seanofthecat** The constant nose picking on the sideline, gross dude.
4	**How should Matt Forte raise money to pay the fines he's anticipating?**	Maybe selling Girl Scout cookies? Those seem to do well.	Auction off access to his bank account.	Oh my god ... THIS is why they couldn't afford Urlacher!	Pass the hat.	**@cbaumgarten** Taking over Urlacher's spot in those heinous Xfinity commercials.
5	**If the Cubs end up moving to Rosemont ...**	... they'll win a World Series.	... the rooftop owners will have to add a few more stories.	... I'll eat this newspaper. Not just this page—the whole damn thing.	... cool. Easy access. Especially by plane.	**@nsintich** ... rosemont will complete the big city trifecta of entertainment, nearby gambling and public urination.

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12566A, $3,977

2002 FORD EXPLORER
GRAY-4x4-LTHR
P17075A, $4,977

2005 FORD CROWN VIC
POLICE PKG-CLEAN-WHITE
48832B, $4,977

1999 CHEVY SUBURBAN
PEWTER-4x4-FULL POWER
48899B, $5,977

2008 DODGE CALIBER
SILVER-STICK-4CYL
48586A, $5,977

2004 NISSAN SENTRA S/R
WHITE-ROOF-LOADED-NICE
P17170A, $6,977

2003 MERCEDES BENZ M CLASS
SILVER-LTHR-SPECIAL
48898A, $8,577

2010 KIA FORTE
WHITE-PW-ALLOYS-NICE
12723A, $12,977

2012 NISSAN VERSA
4CYL-AUTO-POWER-GRAY
XP17099, $12,977

2005 CADILLAC CTS
BLK-LTHR-ROOF-LOADED
12433A, $12,977

2011 CHEVY AVEO
RED-4CYL-PW-CD
48159B, $13,477

2007 TOYOTA CAMRY SE
WHITE-4CYL-ROOF-POWER
48370A, $13,577

2010 DODGE AVENGER
SILVER-NICE-TRADE-CLEAN
48153A, $13,677

2011 NISSAN SENTRA S
AUTO-4CYL-SILVER
XP16672, $13,977

2005 TOYOTA TACOMA SR5 PICK UP
4x4-RED-SUPER NICE
49014A, $13,977

2010 HONDA ACCORD EX-L
BLUE-LTHR-ROOF-LOW MILES
12721A, $16,577

2012 VW JETTA
SILVER-UNDER 8K MILES-AUTO
P16803, $16,977

2007 HONDA CRV
4x4-SILVER-LOADED-NICE
P16783, $18,977

2008 FORD EXPEDITION EDDIE BAUER
RED-LTHR-DVD-VERY NICE
48219B, $18,977

2011 HYUNDAI SANTA FE GLS
AWD-BRONZE-4CYL-PWR
XP17012, $18,977

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March Madness: Not just about hoops

SACKED AGAIN

Bag Boy

» redeye@tribune.com

March madness! It's on, baby. And I'm not even talking basketball.

We'll get to that, but a different madness. We're talking the concept of the Rosemont Cubs.

Before everyone dismisses it, take a good close look at it. Build a modern Wrigley, complete with bricks and ivy, right in the heart of that sucker. Look! You're already surrounded by hotels, bars, restaurants, convention centers and public transportation. For opposing teams, it's easy to fly in and out. The nightlife? Not that great, but come on! Cougars are people too!

The Rickettses need to be courted because they're nowhere with Ald. Tom Tunney (44th). Hint to the Rickettses: Not only does the emperor (Tunney) have no clothes, he has no brains, either. So look at Rosemont, stir the pot, make some people mad. It's the Chicago way!

Tourney time: Illinois. Yes, a sleeper team. I'm already asleep. Prediction: They beat Colorado. Then they play Miami. This is where you really need the opposing team to come down with the flu.

Don't bet on it. But at least they made it. Northwestern has to choose between coaches who don't really want their job, and DePaul is anxiously awaiting the start of the Catholic Ten. The new conference may not have a commissioner so much as a bishop who will oversee everything. That was a joke. Maybe. Though he is expected to be a member of the College of Cardinals. That may also be a joke. I really don't know.

More madness: Yes, football! Marc Trestman has correctly diagnosed that Devin Hester will be only a return specialist, no longer a receiver.

Boy, when the light goes on around here, it really goes on!

Unfortunately, we can turn the lights off on the Bulls: Blame the refs, blame Derrick Rose, and blame whoever. I blame the Miami Heat, because no one is beating them anyway, no matter who's playing.

Lights out as well on John Danks—I hear he's ready for minor league rehab. We're anxiously awaiting his return sometime in the next two years.

Which leaves the Blackhawks. Turn the lights on, please.

A different kind of madness.

BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.

Derrick Rose
GETTY IMAGES

ROSE ON RETURN: 'NOBODY KNOWS BUT GOD'

With 16 games remaining in the Bulls' season, Derrick Rose doesn't feel like he's running out of time to return from May's left knee surgery.

That's because, throughout the process, Rose has worked under the same premise.

THURSDAY'S GAME
Portland 99, Bulls 89

"Whenever I'm ready, I'm going to be out there," Rose said after Thursday's shootaround at the Berto Center.

Sounding very much like a player who may sit all season, Rose talked encouragingly about what his game will look like whenever he returns. As for when that is?

"It can be tomorrow where I feel I can play next game," he said. "Nobody knows but God."

For those excited that Rose may say Friday that he's ready to play Saturday, listen to more of Rose's comments.

"Bad," Rose said, when asked how much he wants to play. "But knowing that my health is the biggest key. I'm only 24 years old. I got the whole future in front of me. I'm just trying to take my time. When I get my teammates behind me and they see how hard I'm pushing in practice and I'm seeing how hard they're fighting for me on the court, it makes me want to go harder. It makes me want to be out there more too. But you have to look at the big picture."

Rose said he has suffered no setbacks but has endured normal pain as his activity level has increased. "[It's] still about the same where you warm up a little bit, be loose, then activity picks up and it gets back sore," Rose said, when asked if all pain is gone. "It's going through that."

Rose said he feels physically stronger from weightlifting and core work throughout the process, which passed the 10-month mark nine days ago.

"I'm way stronger," he said. "Just seeing how I'm going to put that in my game, I don't know yet. When we're playing 5-on-5, I'm trying to pick the right spots and really find out how strong I am."

COPS AND JOCKS

Bears' Rodriguez arrested in Florida

Bears tight end Evan Rodriguez was arrested in Miami Beach, Fla., after he kept interfering with police officers investigating an accident and screamed at them, "I don't need this, I'm an NFL player," police said. Rodriguez was taken into custody late Wednesday and charged with resisting arrest and disorderly intoxication. He has been in the area to train during the offseason with several teammates.

THE DIGIT

10th That's where Wrigley Field lands on TripAdvisor's Popularity index. No. 1 is PNC Park in Pittsburgh. As for U.S. Cellular Field, well, it's nowhere to be found.

THE FINISH LINE » Wolves vs. Toronto, 7:30 p.m. MySO » Bears sign tight end Steve Maneri to two-year contract » Bears have 20th, 50th, 117th, 153rd and 188th picks in NFL draft

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movies

MARCH badness

FRANCO, FORMER TEEN STARS TAKE A WALK ON THE 'SPRING BREAKERS' WILD SIDE

FAST PAISED

Matt Pais

» mpais@tribune.com
» @mattpais

If we cut loose with friends on vacation, do we lose ourselves or become who we really are?

It's a big question generated in the unexpectedly great "Spring Breakers," which, yeah, could be lazily dismissed as just an onslaught of boobs and naughty behavior—impressionistic debauchery that attempts to stylize many parents' worst nightmare. Yet the film is the rare exploration of identity that's likely to play repeatedly in dorm rooms and frat houses while also putting film classes to work.

I wouldn't necessarily call writer-director Harmony Korine's film high art. But it's what Gus Van Sant ("Elephant") might make if MTV hired him. In "Spring Breakers," ex-Disney commodities Selena Gomez ("Wizards of Waverly Place") and Vanessa Hudgens ("High School Musical") star with Ashley Benson ("Pretty Little Liars") and Korine's wife, Rachel, as college girls who hit the Florida beach seeking pure, intoxicated escape.

Gomez and Hudgens have commented on doing this open-ended, divisively indulgent film to complicate their squeaky-clean images, and, bongs and bikinis abounding, they certainly succeed. Sample quote from Candy (Hudgens): "Seeing all this money makes my [bleep] wet."

With about a thousand times more commitment than he showed in "Oz the Great and Powerful," a terrific James Franco plays a cornrows-and-grill-sporting hustler/rapper who goes by the name Alien and declares, "I'm from a different planet, y'all." When the gals get busted and Alien—who's sure to have viewers shouting, "Sprang braaake!"—bails them out, he seems like the worst thing that could happen to them.

Or maybe they happen to him. Korine, a long way from despicable, undisciplined

> "The rare exploration of identity that's likely to play repeatedly in dorm rooms and frat houses while also putting film classes to work."

emptiness like "Gummo," allows scenes to overlap and bounce to an exceptional score by Skrillex and "Drive" composer Cliff Martinez. Meanwhile, "Spring Breakers" plays with themes of power, need and the expectations of how its characters, perhaps doing only what they think pop culture long has told them to, will behave. The deliberately named, religiously inclined Faith (Gomez) panics after the arrest, while the others take it in stride.

The film is neither a cautionary tale nor a slippery slope. Rather, it documents experiential fluidity, as fake guns turn into real ones and reality intrudes upon a situation that's meant to feel more like a dream.

Korine's camera ogles, as befits the setting, where friendship means you'll have someone to pee next to on the side of the road. To many, the story will feel both familiar and

Spring Breakers
R

bizarre, and not just because Alien, allegedly inspired by real rapper Riff Raff (claims Riff Raff), plays an outdoor piano and leads the gals in a sing-along of "Everytime" by Britney Spears—whom he calls one of the greatest-ever pop stars.

That's debatable, as is "Spring Breakers" and its characters' escalating, borderline-intentional enabling of tragedy. Korine achieves an electric vision of self-discovery through chaos and rebellion against the tyranny of the safe and familiar. He hasn't just tapped into the youthful, throbbing pulse of the party—he's analyzed the dash between the wub-wub.

Selena Gomez (from left), Ashley Benson, Rachel Korine and Vanessa Hudgens in 'Spring Breakers'

Franco finally gets his spring break

MCT

Get past discussions of artistic intent or the potential career benefits that the cast might have seen in making "Spring Breakers." What it really boiled down to is this: "None of us had ever experienced spring break," James Franco says. "Really."

That goes for him, writer-director Harmony Korine and former child stars-turned "Spring Breakers" wild girls Ashley Benson, Selena Gomez and Vanessa Hudgens.

"Actors who start their careers early miss some key experiences in life," Franco confesses. "I didn't go to prom. Well, I was dating a theater nerd so we went to a theater festival back in Ashland, Ore., instead. I experienced prom, for the first time, on film. Same with spring break. This is my spring break."

Franco, 34, is getting around to a lot these days. "Oz the Great and Powerful" has turned into the year's first blockbuster, even if his reviews in it aren't gilding his resume. But the always-busy Franco will have been in more than a half-dozen movies this year by the time the champagne pops Dec. 31.

The noise around "Spring Breakers" is almost deafening, and he is as stunned as anyone.

"I had no idea that [Korine] was thinking of hiring pop stars," Franco says. "I assumed he would cast some unknowns, maybe even people he found in Florida, once we settled on St. Petersburg as a location. But then, he told me who he was considering. That changed the movie."

A dark riff on a spring break gone wrong took on added meaning by having Disney Channel veterans go through it. Did Franco relish his role as Alien, a gangster and would-be rapper, in "corrupting" the former stars of "Pretty Little Liars," "High School Musical" and "The Wizards of Waverly Place"?

No, Franco chuckles. "They went into it with eyes wide open. They seemed to RELISH the experience. They bring something more, because of their history, a past. They have a myth about them. And they turned out to be great actresses, and they were so excited and gave so much extra effort because they recognized this as being a chance to be different and to be in something new."

And for Franco, "Breakers" offered a chance to do much more than sample that beach bacchanal for college kids he missed back when he was working on "Freaks and Geeks." Being the elder of the cast gives him a little perspective on the movie's bigger themes.

"We didn't set out to make 'a cautionary tale,' or a critique of what spring break has become," he says. "Come on. It's an extreme spring break. I highly doubt that any college kids' spring-break experience ended in a bloodbath with automatic weapons. But we do, in this movie, get at the idea that there is a darker side to this uninhibited behavior, this unrestrained event. Considering that Harmony started out with this image of college girls, in bikinis, wearing ski masks and robbing people, that's kind of a cool thing to be able to read into it."

James Franco's strange roles
PAGE 23

GOODBYE, GIRLS

Sorry, Disney—these 'Spring Breakers' stars are done being innocent

Selena Gomez (left), Ashley Benson and Vanessa Hudgens in 'Spring Breakers'

Selena Gomez, Vanessa Hudgens and, to a lesser extent, Ashley Benson break out of their squeaky clean child star images in "Spring Breakers" playing three of four college students whose spring break in Florida takes them from parties to jail and a criminal underworld. (The fourth is played by writer-director Harmony Korine's wife, Rachel.) Best known for their roles in Disney Channel or ABC Family shows, the 20-somethings have talked about transitioning into more adult roles.

Selena Gomez *Age: 20*

Career: Started on the pre-school show "Barney & Friends" and spent her teen years on the Disney Channel's "The Wizards of Waverly Place."

On doing "Spring Breakers" (via Reuters): "It was completely liberating. [Up until this film] everything I've been a part of definitely has been a bit more processed, like how many pieces of jewelry I have on, what my hair looks like. With Harmony, I never wore makeup and he never cared about my hair. ... I feel like I did grow up shooting this. This was the first movie I shot by myself without my mom coming."

Ashley Benson *Age: 23*

Career: Stars on ABC Family's "Pretty Little Liars" and previously "Days of Our Lives"

On her decision to star in "Spring Breakers" (via Seventeen): "We all came from a Disney background, and this was different from anything we've done. But we wanted to prove that we're not just girls who play happy parts. It was such a crazy experience and it was character-building. I'm so proud of all of us. I'm really, really excited for everybody to see it."

Vanessa Hudgens *Age: 24*

Career: Famous for her role in the "High School Musical" films on Disney Channel

On what she would say to critics who feel "Spring Breakers" exploits her (via Vulture): "This is such a special film, and I know it's a project I'm so proud of. And I think that's what's so special about this, is that it's shaking people up. It's forcing people to have an experience. It's not something you can easily brush off. So whether they love it or they hate it, at least I got to make them feel something."

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- **Silver Linings Playbook** (R) Đ 11:00, 1:50, 4:40, 7:40, 10:35
- **Identity Thief** (R) Đ 11:30, 2:10, 4:50, 7:20, 9:55
- AMC Independent **Stoker** (R) Đ 11:45, 2:30, 7:50, 10:20
- **Oz the Great and Powerful 3D** (PG) 1:30, 7:30
- **Admission** (PG-13) ★ Đ 10:50, 1:40, 4:20, 7:00, 8:00, 9:40, 10:40
- **The Incredible Burt Wonderstone** (PG-13) ★ Đ 10:40, 1:10, 3:45, 6:40, 9:20
- **Olympus Has Fallen** (R) ★ Đ 10:25, 1:20, 3:10, 4:10, 6:10, 7:10, 9:05, 10:05
- **Life of Pi 3D** (PG) 11:20, 2:20, 5:00

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- **On the Road** (R) Đ 1:55, 4:45, 7:40, 9:30, 10:30
- **The Gatekeepers** (PG-13) Đ 2:10, 4:35, 7:10, 9:40
- **Stoker** (R) Đ 2:00, 4:45, 7:30, 9:55
- **No** (R) Đ 1:50, 4:30, 7:15, 9:50
- **Quartet** (PG-13) Đ 2:15, 4:50, 7:05, 9:35
- **Beyond the Hills** (NR) Đ 3:45, 7:00

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- **The Croods 3D** (PG) ★ 11:10, 2:00, 4:30, 5:30, 7:20, 8:20, 10:10, 11:10
- **The Croods** (PG) ★ 10:50, 11:30, 1:20, 2:20, 4:00, 5:10, 6:40, 7:40, 9:30
- **Olympus Has Fallen** (R) ★ 8:40, 11:30
- **Olympus Has Fallen** (R) 10:20, 11:50, 12:50, 1:40, 2:40, 3:40, 4:50, 7:00, 8:00, 9:50, 10:50
- **Spring Breakers** (R) 10:30, 1:00, 3:20, 6:10, 8:30, 11:00
- **The Call** (R) 10:25, 1:05, 3:35, 6:05, 8:45, 11:05
- **The Incredible Burt Wonderstone** (PG-13) 10:35, 1:15, 3:45, 6:15, 8:50, 11:25
- **Oz the Great and Powerful** (PG) 10:10, 1:10, 4:10, 7:10, 10:40
- **Oz the Great and Powerful 3D** (PG) ★ 10:40, 1:50, 5:00, 8:10, 11:20
- **Jack the Giant Slayer** (PG-13) 10:55, 2:05, 5:05, 7:50, 10:35
- **The Last Exorcism Part II** (PG-13) 10:15
- **Snitch** (PG-13) 10:05

DAVIS THEATRE (VALUE)
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- **The Croods** (PG) ★ 4:50, 7:10, 9:20
- **Olympus Has Fallen** (R) ★ 5:00, 7:30, 10:00
- **Oz the Great and Powerful** (PG) 3:30, 6:45, 9:15
- **Life of Pi** (PG) 4:15, 7:00, 9:45

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- **Jack the Giant Slayer** (PG-13) Đ 1:40, 6:55
- **Jack the Giant Slayer 3D** (PG-13) 11:05, 4:15, 9:35
- **Oz the Great and Powerful** (PG) Đ 11:30, 1:00, 3:55, 6:00, 7:00, 8:00, 9:50
- **Escape From Planet Earth** (PG) Đ (Closed caption) 2:05
- AMC Independent **Spring Breakers** (R) ★ Đ 11:50, 2:35, 5:05, 7:30, 9:50
- **Oz the Great and Powerful 3D** (PG) 2:45, 8:55
- **The Croods 3D** (PG) ★ 11:00, 1:35, 2:20, 4:15, 6:45, 7:30, 9:10
- **Snitch** (PG-13) Đ (Closed caption) 11:25, 4:25, 7:00, 9:40
- **The Incredible Burt Wonderstone** (PG-13) ★ Đ 11:10, 1:55, 4:20, 7:10, 9:45
- **Olympus Has Fallen** (R) ★ Đ 1:10, 3:55, 7:05, 10:00
- **The Call** (R) ★ Đ 11:20, 1:45, 2:30, 4:10, 4:55, 6:50, 7:25, 9:15, 9:55
- AMC Independent **Mindless Behavior: All Around The World** (G) ★ Đ 11:15, 12:25, 1:50, 2:40, 3:55, 5:00, 6:40, 9:00
- **The Croods** (PG) ★ Đ 12:30, 3:00, 5:30, 8:15
- **The Croods** (PG) ★ Đ 11:45, 5:00, 10:00

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- **The Gatekeepers** (PG-13) 4:00, 6:00, 8:00, 10:00
- **Silver Linings Playbook** (R) 2:15, 4:45, 7:10, 9:35
- **Quartet** (PG-13) 2:00, 4:00, 6:00, 7:55, 9:50
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- **Oz the Great and Powerful** (PG) Đ 10:00, 1:10, 4:30, 7:40, 10:45
- **Django Unchained** (R) Đ (Closed caption) 3:25, 7:10, 9:25
- **Silver Linings Playbook** (R) Đ 4:35, 7:45, 9:35
- **Escape From Planet Earth** (PG) Đ (Closed caption) 1:50
- **Identity Thief** (R) Đ 9:40
- AMC Independent **Spring Breakers** (R) Đ 10:00, 11:25, 12:45, 2:00, 3:35, 4:40, 5:50, 7:30, 8:30, 10:10, 11:10
- **Side Effects** (R) Đ (Closed caption) 11:50, 2:30, 5:10, 7:55
- **Oz the Great and Powerful 3D** (PG) 10:35, 12:20, 1:45, 3:20, 5:30, 6:50, 8:35, 9:55
- **The Croods 3D** (PG) ★ 10:45, 12:10, 1:30, 2:50, 4:50, 6:00, 7:15, 8:40, 10:40
- **Admission** (PG-13) ★ Đ 7:45
- **Snitch** (PG-13) Đ (Closed caption) 10:50
- **The Incredible Burt Wonderstone** (PG-13) Đ 10:30, 1:15, 4:00, 6:55, 10:20, 11:05
- **The Call** (R) Đ 10:10, 11:10, 12:55, 1:55, 3:15, 4:20, 5:45, 7:05, 8:10, 10:00, 11:00
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- AMC Independent **The Girl** (PG-13) Đ 10:10, 12:40, 3:10, 5:55, 8:05, 10:35
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- **Oz the Great and Powerful** (PG) Đ 10:30, 12:00, 1:30, 4:30, 6:00, 7:35, 10:40
- **A Good Day to Die Hard** (R) Đ 7:55, 10:25
- **Silver Linings Playbook** (R) Đ (Closed caption) 10:55, 1:05, 4:00, 6:50, 9:45
- **Escape From Planet Earth** (PG) Đ (Closed caption) 10:40, 1:00, 3:20
- **Identity Thief** (R) Đ 11:55, 2:45, 10:55
- AMC Independent **Spring Breakers** (R) Đ 11:50, 2:20, 4:50, 7:15, 9:40
- **21 and Over** (R) Đ (Closed caption) 5:30, 7:55, 10:20
- **Oz the Great and Powerful 3D** (PG) 3:00, 9:00
- **The Croods 3D** (PG) 2:40, 7:45
- **The Croods 3D** (PG) 10:45, 1:15, 3:45, 6:15, 8:45
- **Admission** (PG-13) ★ Đ 11:15, 2:00, 4:45, 7:30, 10:15
- **The Incredible Burt Wonderstone** (PG-13) Đ 10:35, 12:30, 1:50, 3:00, 4:35, 7:10, 9:40
- **Olympus Has Fallen** (R) Đ 10:30, 11:45, 1:20, 2:30, 4:10, 5:15, 7:00, 8:00, 9:50, 10:45
- **The Call** (R) Đ 10:35, 11:35, 1:00, 2:15, 3:25, 4:55, 5:50, 7:20, 8:20, 10:00, 11:00
- **Oz the Great and Powerful: An IMAX 3D Experience** (PG) 11:05, 2:05, 5:05, 8:10, 11:10
- AMC Independent **Mindless Behavior: All Around The World** (G) Đ 5:40
- **The Croods** (PG) Đ 11:30, 2:00, 3:15, 4:30, 7:00, 9:30
- **The Croods** (PG) Đ 12:10, 5:10, 8:15, 10:30

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641
- **Olympus Has Fallen** (R) 11:00, 1:10, 4:20, 6:30, 7:20, 8:00, 9:40, 10:10
- **The Croods 3D** (PG) ★ 12:00, 2:30, 5:00, 7:30, 10:00
- **Admission** (PG-13) 11:20, 2:20, 5:10, 7:50, 10:30
- **The Croods** (PG) ★ 11:30, 2:00, 4:30, 7:00, 9:30
- **The Call** (R) 12:10, 2:40, 5:20, 7:40, 10:20
- **The Incredible Burt Wonderstone** (PG-13) 12:40, 3:10, 5:40, 8:10, 10:40
- **Oz the Great and Powerful** (PG) 12:20, 3:20, 6:20, 9:20
- **Oz the Great and Powerful 3D** (PG) ★ 12:50, 3:50, 6:50, 9:50
- **Side Effects** (R) 5:15, 10:50
- **Life of Pi 3D** (PG) ★ 12:30, 3:30
- **Silver Linings Playbook** (R) 11:05, 1:50, 4:45, 7:45, 10:45

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
- **Jack the Giant Slayer** (PG-13) Đ 12:40, 6:20
- **Jack the Giant Slayer 3D** (PG-13) 10:00, 3:30, 9:10
- **Oz the Great and Powerful** (PG) Đ 10:15, 1:25, 4:35, 7:45, 10:40
- **Escape From Planet Earth** (PG) Đ (Closed caption) 11:10, 1:30
- **Oz the Great and Powerful 3D** (PG) 11:15, 2:25, 5:35, 8:45
- **The Croods 3D** (PG) ★ 10:00, 12:35, 1:20, 3:15, 5:50, 6:35, 8:20
- **Admission** (PG-13) ★ Đ 10:20, 1:30, 4:20, 7:05, 10:00
- **Snitch** (PG-13) Đ (Closed caption) 3:50, 6:30, 10:40
- **The Incredible Burt Wonderstone** (PG-13) Đ 11:40, 2:30, 5:10, 7:50, 10:30
- **Olympus Has Fallen** (R) Đ 10:15, 1:15, 4:15, 7:15, 8:15, 9:15, 10:15
- **The Call** (R) Đ 10:30, 12:00, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 10:00, 11:00
- **The Last Exorcism Part II** (PG-13) Đ (Closed caption) 10:45, 1:10, 3:35, 6:00, 8:25, 11:00
- AMC Independent **Mindless Behavior: All Around The World** (G) Đ 10:50, 1:15, 3:40, 6:00, 10:45
- **The Croods** (PG) ★ Đ 10:45, 11:30, 2:05, 4:00, 4:45, 7:20, 9:15, 10:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
- **Jack the Giant Slayer** (PG-13) Đ 1:35, 7:30
- **Jack the Giant Slayer 3D** (PG-13) 10:00, 4:30, 10:45
- **Oz the Great and Powerful** (PG) Đ 11:00, 2:00, 5:00, 8:20
- **Escape From Planet Earth 3D** (PG) (Closed caption) 10:00
- AMC Independent **Spring Breakers** (R) Đ 10:10, 12:30, 3:00, 5:30, 8:15, 9:00, 10:40
- **Oz the Great and Powerful 3D** (PG) 9:45, 4:00, 9:50
- **The Croods 3D** (PG) 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 9:45
- **Admission** (PG-13) Đ 11:30, 2:00, 4:40, 7:30, 10:30
- **Snitch** (PG-13) Đ (Closed caption) 7:35, 10:20
- **The Incredible Burt Wonderstone** (PG-13) Đ 9:40, 12:15, 3:30, 6:15, 11:30
- **Olympus Has Fallen** (R) Đ 10:00, 1:15, 4:15, 7:20, 10:20, 11:30
- **The Call** (R) Đ 11:15, 1:15, 2:30, 5:15, 7:10, 8:00, 10:40, 11:30
- **The Last Exorcism Part II** (PG-13) Đ (Closed caption) 11:15
- AMC Independent **Mindless Behavior: All Around The World** (G) Đ 12:15, 2:35, 5:00
- AMC Independent **The Girl** (PG-13) Đ 11:40, 2:00, 4:40, 7:20, 10:00
- **The Croods** (PG) Đ 9:30, 10:45, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:00, 10:30

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
- **Oz the Great and Powerful 3D** (PG) ✓ 10:15, 1:10, 4:15, 7:10, 10:10
- **The Croods 3D** (PG) ★ 11:30, 2:20, 5:00, 7:50
- **The Croods 3D** (PG) ★ ✓ 10:30, 1:20, 4:10, 6:40, 9:15
- **The Croods** (PG) ★ (Closed caption) 10:00, 11:00, 12:50, 1:50, 3:40, 4:40, 7:15, 9:50
- **The Croods** (PG) ★ 12:20, 3:10, 6:00
- **Oz the Great and Powerful** (PG) (Closed caption) 10:45, 1:40, 4:45, 7:40, 10:40
- **Silver Linings Playbook** (R) (Closed caption) 11:50, 3:30, 6:30, 9:30
- **The Incredible Burt Wonderstone** (PG-13) ★ (Closed caption) 11:40, 2:30, 5:15, 8:10, 10:50
- **Olympus Has Fallen** (R) ★ (Closed caption) 10:40, 11:20, 12:40, 1:30, 2:10, 3:50, 4:20, 5:10, 6:50, 7:20, 8:00, 9:40, 10:20, 11:00
- **Dead Man Down** (R) (Closed caption) 10:30
- **Admission** (PG-13) ★ (Closed caption) 10:10, 1:00, 4:00, 7:00, 9:50
- **Admission** (PG-13) ★ 8:30, 11:15
- **Spring Breakers** (R) ★ 11:10, 2:00, 4:50, 6:20, 7:45, 8:50, 10:15, 11:20
- **The Call** (R) ★ (Closed caption) 12:30, 3:20, 6:10, 8:40, 11:10
- **The Call** (R) ★ (Closed caption) 10:50, 1:45, 4:30, 7:30, 10:00
- ***VIP Premium 21+***
- **Olympus Has Fallen** (R) ★ (Closed caption) ***VIP Premium 21+*** 11:20, 2:10, 5:10, 8:00, 11:00
- **Admission** (PG-13) ★ (Closed caption) ***VIP Premium 21+*** 10:10, 1:00, 4:00, 7:00, 9:50

OAK PARK

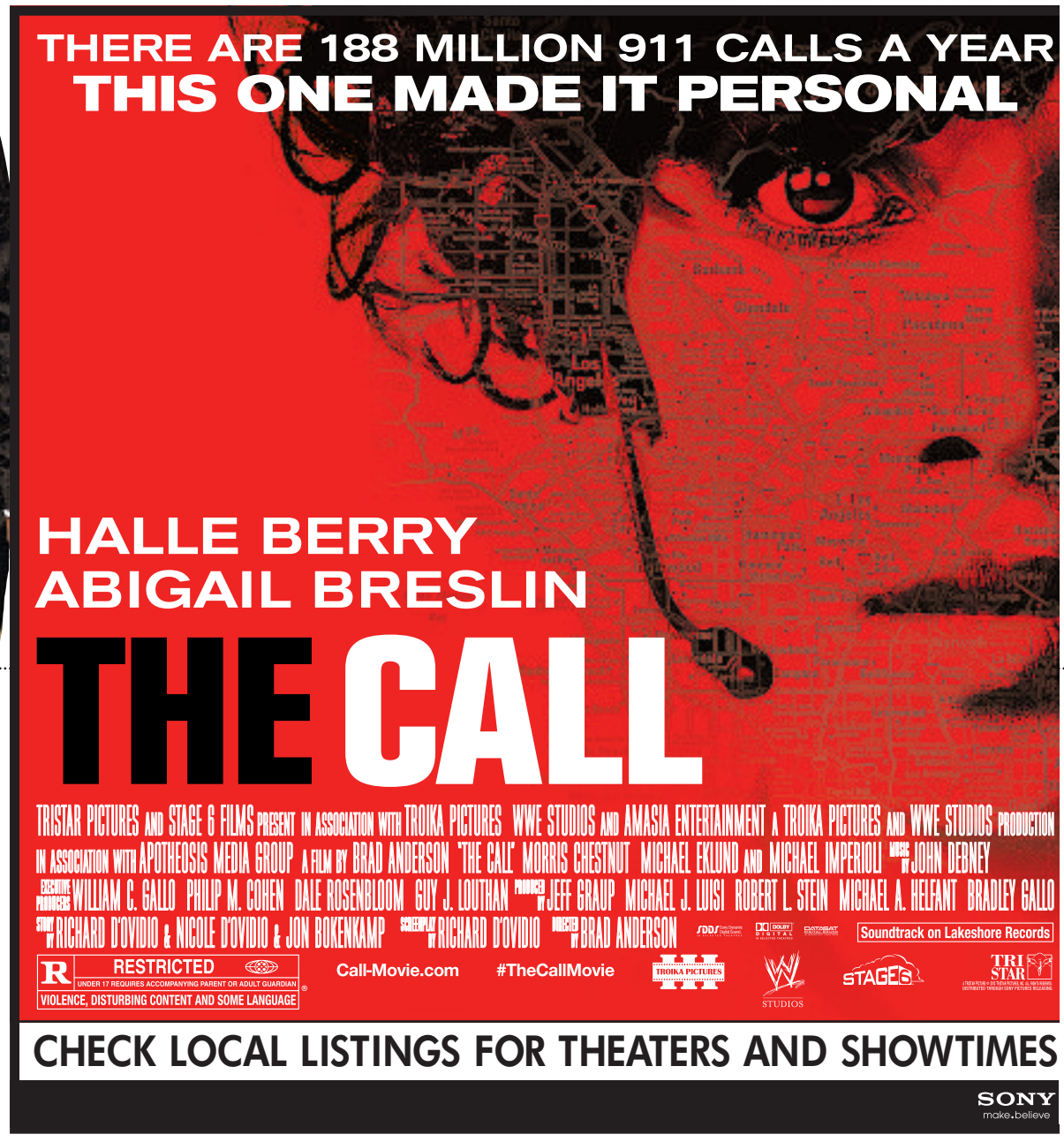
LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
- **Oz the Great and Powerful** (PG) 12:45, 3:30, 6:15, 9:00
- **Oz the Great and Powerful 3D** (PG) 1:30, 4:15, 7:00, 9:45
- **The Croods 3D** (PG) ★ 2:15, 6:45, 9:00
- **Admission** (PG-13) ★ 12:00, 2:25, 4:50, 7:15, 9:40
- **The Incredible Burt Wonderstone** (PG-13) ★ 12:00, 2:15, 4:30, 6:50, 9:10
- **Olympus Has Fallen** (R) ★ 2:00, 4:35, 7:10, 9:45
- **The Call** (R) ★ 12:30, 2:40, 4:50, 7:00, 9:10
- **The Croods** (PG) ★ 12:00, 4:30

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿
- **Life of Pi 3D** (PG) (Closed caption) 1:20, 4:25, 7:20
- **Silver Linings Playbook** (R) Đ (Closed caption) 2:10, 4:55, 7:40, 10:25
- **Admission** (PG-13) Đ (Closed caption) 11:45, 2:25, 5:05, 7:45, 10:30
- **Side Effects** (R) Đ (Closed caption) 11:25, 4:35, 9:45
- **Escape From Planet Earth** (PG) Đ (Closed caption) 11:40
- **Oz the Great and Powerful** (PG) Đ (Closed caption) 1:30, 4:30, 7:30, 10:30
- **Oz the Great and Powerful 3D** (PG) (Closed caption) 12:00, 3:00, 6:00, 9:00
- **The Incredible Burt Wonderstone** (PG-13) Đ (Closed caption) 11:55, 1:00, 2:20, 3:35, 4:50, 6:05, 7:25, 8:50, 10:00
- **The Croods** (PG) Đ (Closed caption) 11:30, 12:20, 2:00, 4:30, 5:20, 7:00, 9:30, 10:20
- **The Croods 3D** (PG) (Closed caption) 1:10, 2:50, 3:40, 6:10, 7:50, 8:40
- **Olympus Has Fallen** (R) (Closed caption) 1:25, 4:15, 7:05, 9:55
- **Olympus Has Fallen** (R) Đ (Closed caption) 11:50, 2:45, 5:40, 8:30
- **The Gatekeepers** (PG-13) Đ 2:05, 7:10
- **The Call** (R) Đ (Closed caption) 12:55, 3:20, 5:45, 8:10, 10:35
- **Emperor** (PG-13) Đ 10:15
- **No** (R) Đ 11:30, 2:15, 4:50, 7:35, 10:10
- **Spring Breakers** (R) Đ 11:35, 12:45, 1:55, 3:10, 4:20, 5:35, 6:50, 8:00, 9:15, 10:40
- **Ginger & Rosa** (PG-13) Đ 12:15, 2:35, 5:00, 7:15, 9:35

THE FANTASTIC MR. FRANCO

James Franco
GETTY IMAGES FILE



'Spring Breakers'? That's not his only bizarre role

In recent years, James Franco has played a college student, an author, a professor, a poet, a documentarian, a singer, a narrator, a model and a host. Oh, and he's had a few acting gigs too. While Franco's real-life activities have been all over the map, his on-screen roles haven't exactly been tame. Here's a few of the "Spring Breakers" star's recent parts that made us say "huh?" DANA MORAN, REDEYE

Spring Breakers
Alien

We won't ruin this for you, but we WILL say that Franco may have based his gangster character on rapper Riff Raff, sports a grill/cornrows and plays Britney Spears songs on an outdoor piano. So, an average weekend for most of us. (2013)

'Oz the Great and Powerful'

Oz the Great and Powerful
Oz

An ordinary man does extraordinary things—could be anyone, right? Not when there are witches and flying monkeys and magic—oh my!—involved. (2013)

Interior. Leather bar.
Himself

This docufiction flick attempts to re-create 40 minutes of hardcore gay S&M footage cut from a 1980s Al Pacino movie. Franco does not, as you might expect, play one of the participants, but rather is one of the project's creators. (2013)

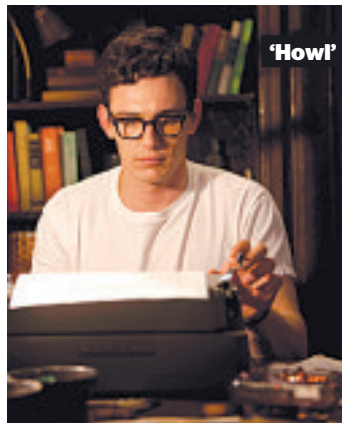
Franco on 'General Hospital'

General Hospital
Franco

That's right, the soap opera. We'd almost completely forgotten about Franco's stint on the long-running show as a fictionalized artist version of himself, which he said he intended to be viewed as performance art. As opposed to his other work, which should just be seen as ... a performance? (2009-12)

The Broken Tower
Hart Crane

IMDB summary: "A biography of American poet Hart Crane who committed suicide at the age of 32 by jumping off the steamship SS Orizaba." Oh sorry, were you not up on that important bit of 1930s history? (2011)


'Howl'

Howl
Allen Ginsberg

The 1950s Beat poet saw the best minds of his generation destroyed by madness. He also went on trial for obscenity and had multiple relationships with men ... a multifaceted role that's right up Franco's alley. (2010)

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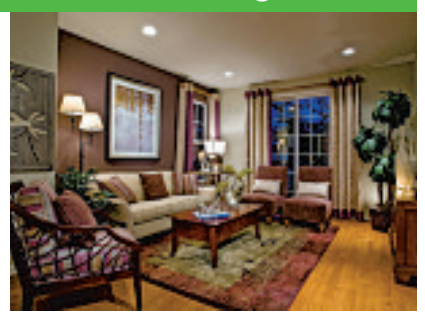

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Tina Fey in 'Admission'

Fey/Rudd can miss

FAST PAISED
Matt Pais
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About seven weeks after the end of "30 Rock" we get ... a Tina Fey movie that may as well be about Liz Lemon.

In "Admission," workaholic, Valentine's Day-hating Portia (Fey) isn't good with kids and can't get her life in order (admittedly a common problem for female leads in weak romantic comedies). Hell, in her role as an admissions officer for Princeton, Portia constantly searches for deal-breakers in the academic red flags that deem thousands of students unworthy of the university's roughly 1,300 available slots.

Too bad writer Karen Croner's ("One True Thing") adaptation of Jean Hanff Korelitz's novel has neither the wit nor the comic and emotional surprise of an average "30 Rock" episode. On her routine scouting travels—away from her longtime boyfriend (Michael Sheen) who treats her like a pet, natch—Portia visits a developmental New Hampshire school, where John (Paul Rudd) teaches classes like "third world development" to refreshingly independent thinkers. He also emphatically recommends that Portia should get to know prospective Princeton candidate Jeremiah (Nat Wolff), a student who no one seems to realize appears to be a savant with Asperger's.

"I think Jeremiah's your son," John says, the kind of statement that may as well come with a DJ scratching off the music as the main character double-takes and gasps, "What?!"

Admission
PG-13

Frustratingly, neither John nor Portia acknowledges the inherent conflict of interest in a woman going to bat for a kid that could be the child she gave up for adoption. Instead, director Paul Weitz ("About a Boy," "Little Fockers") indulges lame gags like John talking about yanking a cow's udder while on the phone with Portia and a renowned scholar falling for Portia's fiery, gun-wielding mom (Lily Tomlin). The script spoon-feeds every emotional touchstone. John's adopted Ugandan son Nelson (Travaris Spears) wishes they wouldn't travel around so much, a major roadblock in terms of any romance between John and Portia. Howdoya think that's resolved?

Rudd improves upon his generic do-gooder character, but Fey is stuck in familiar territory, unable to liven up a script whose introductory and climactic voiceover are one of many reasons this movie is undeserving of the Ivy League. The idea seems to be that you can't know students based on how they look on paper, but "Admission" shows that onscreen excellence still has to exist first on paper, before casting tries to take over.

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2012 CHRYSLER TOWN & COUNTRY Stk. #JM3325	$18,969*
2008 CHEVY EQUINOX Stk. #JM3350A	$18,996*
2012 DODGE GRAND CARAVAN Stk. #JM3449	$19,331*
2010 CHEVY EQUINOX LT w/1LT Stk. #A5091A	$19,858*
2012 CHEVY CAPTIVA LT Stk. #JM3478	$19,947*
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2012 CHRYSLER TOWN & COUNTRY Stk. #JM3325	$20,936*
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2012 CHRYSLER 200 TOURING Stk. #JM3483	$14,420*
2012 CHEVY SONIC LT Stk. #A4960A	$14,820*
2011 DODGE AVENGER Stk. #JM3377	$14,998*
2012 CHEVY SONIC LS Stk. #A4363A	$15,555*
2012 CHEVY IMPALA LT Stk. #JM3416	$15,934*
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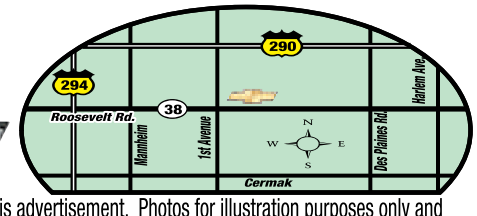

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Almost-good is sometimes good enough

FAST PAISED
Matt Pais
» mpais @tribune.com
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Two-thirds of a good movie, "Ginger and Rosa" eventually falls victim to the "What's the worst thing that could happen here?" theory of screenwriting without considering whether it makes sense.

Before that, teens Ginger (Elle Fanning) and Rosa (Alice Englert of "Beautiful Creatures"), best friends and daughters of best friends, are inseparable. In jeans and bras they bathe together to get the jeans to fit right. Ginger irons Rosa's hair. Taking a open-air truck ride with Ginger's dad, Roland (Alessandro Nivola), the girls scream, taking in the feeling of being young and alive like the kids in "The Perks of Being a Wallflower."

Writer-director Sally Potter gradually aims to suggest incompatible ideologies between the BFFs, as Rosa seeks everlasting love and Ginger focuses on the possibility of the world's impending demise. (The film is set in early-'60s London.) She commits to activism and protesting the bomb while Rosa, well, I won't ruin it, but let's just say we'd all hope most best friends would be more considerate before doing what Rosa does.

Ginger and Rosa
PG-13

The girls are young, of course, and at an age when mistakes happen as a function of growing up. Also great in "Somewhere" and "Super 8," Fanning is tremendously talented, and as Ginger she's always in the moment, trying to understand the world and her place in it. Frustration with her mom (Christina Hendricks) and the role of women in the workplace (or lack thereof) contributes to Ginger's instability, though in terms of point of view "Ginger and Rosa" unfolds more like "Ginger ... and also Rosa."

Potter deserves credit for including big ideas about faith and war in a coming-of-age story, even if she doesn't really pull it all off. Compared to other stories about female friendship, "Ginger and Rosa" weighs a great deal more, focusing on travels across an emotional spectrum rather than, say, traveling pants.

'Ginger & Rosa'

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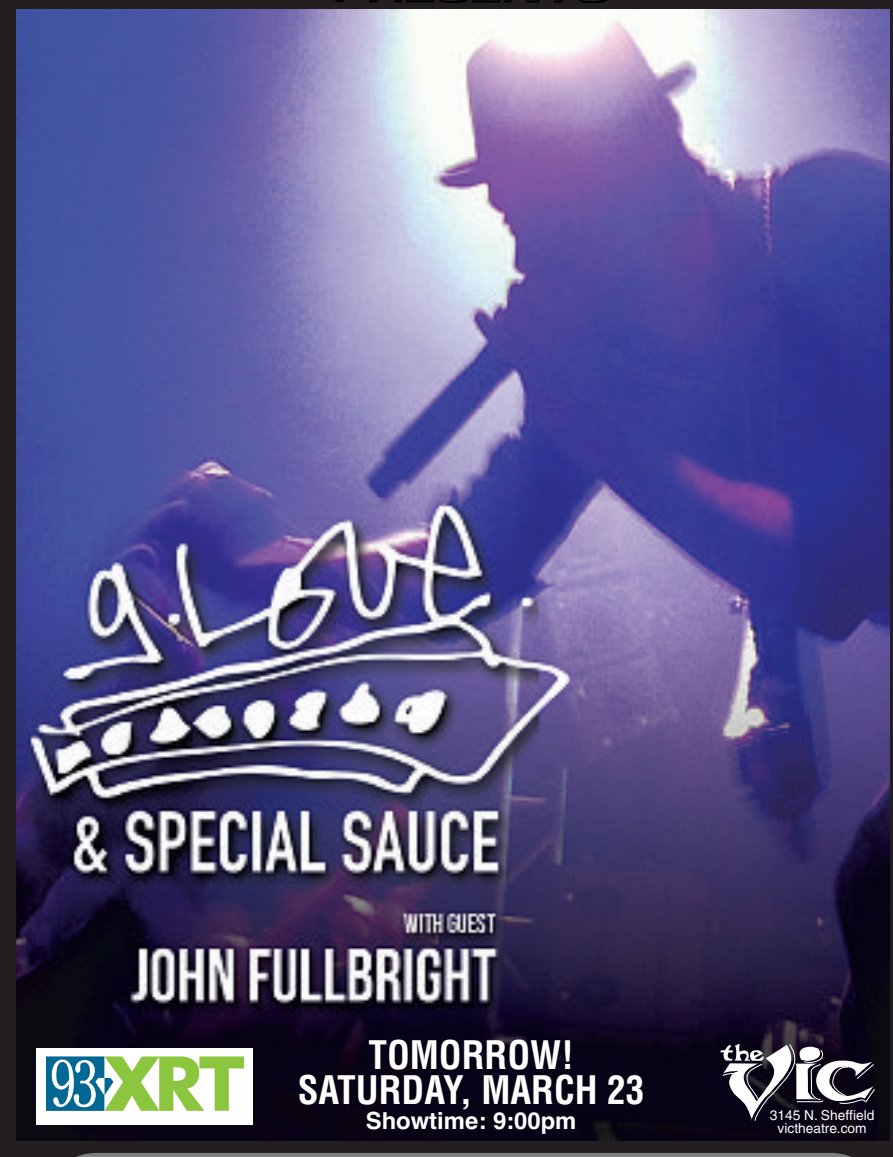

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'Olympus Has Fallen'

Code name: Ridiculous

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Olympus Has Fallen
R

"It's like 'Die Hard' but at the White House," a studio executive probably said about "Olympus Has Fallen," whose title refers to a breach of security in the White House. "What could go wrong?"

Lots. Lots can go wrong. After all, a cliche is a cliche no matter the clearance level, and the dimwitted action flick "Olympus" embraces practically all of 'em—topped with a triple dose of rah-rah American fear-mongering.

Of course disregarded Secret Service officer John McClane—I mean Mike Banning (Gerard Butler)—gets a chance at redemption when North Korean terrorists (led by Rick Yune of "The Man with the Iron Fists") take control of the White House and hold the president (Aaron Eckhart) hostage. And of course this rogue hero represents the only source of wise decisions as the situation grows more dire.

What about the speaker of the House (Morgan Freeman), who becomes acting president while the big man and his VP (Phil Austin) are unable to perform? Nope, the guy with the gun and zingers like "Why don't you and I play a game of [bleep] off? You go first" reigns supreme.

Director Anton Fuqua ("Training Day," "Shooter") blows stuff up real good, and the initial invasion effectively and shamelessly capitalizes on the terror of seeing an enemy plane flying low over U.S. soil. (It comes off far more extreme and unlikely than "Red Dawn.") Yet "Olympus Has Fallen," which precedes this summer's seemingly identical "White House Down" starring Channing Tatum, desensitizes whenever possible, killing primarily faceless extras and racking up the bloodshed while minimizing the specific horror. There's never a doubt about the important players and who will or won't make it out alive. It's also no surprise that the film relies on the acquisition of launch codes and a child in danger for dramatic impact.

Side note: Unlike "Zero Dark Thirty," which showed that "advanced interrogation techniques" involving torture don't lead to useful information, "Olympus" suggests otherwise. It also simplifies international conflicts into a case of "They resent our way of life" and asserts ineffectiveness in numerous lines of American defense, solely so Mike can come to the rescue.

Where are all the elected officials complaining about that? Oh, right. The movie ends with a shot of a proudly waving flag, so everyone goes home happy.

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Ice age, stone age, whatever

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The Croods
PG

Do you want to see Emma Stone and Ryan Reynolds running around half-naked?

Sorry, you'll have to settle for animated versions of the stars in "The Croods," a 3-D family adventure that evidently exists to depict the invention of people being smacked in the face. By a boulder. A tree. A stone. A slab. A monkey's fist. If it can comically collide with a person's head, it does in "The Croods."

Moody teen (and presumed ancestor of "Brave" redhead Merida) Eep, voiced by Stone, has had it with her dad Grug's (Nicolas Cage) motto of "never not be afraid" and his insistence that their family remain in a cave. She wants to be liberated and see the world. She doesn't seem to have an issue with the term "caveman," however, as opposed to "cavewoman" or "caveperson."

As the family tries to survive when their cave crumbles, there's not much story to "The Croods" outside the extremely typical notion of an overprotective parent who needs to let go (hello, "Ice Age" series and many other kids' movies) and a youngster learning that Dad coddles because he cares. Sculpted, shirtless Guy (Reynolds) catches Eep's eye, leading to routine teenage flirtation, while Grug repeatedly suggests he wants his mother-in-law (Cloris Leachman) dead.

I must have missed what's funny about picking up an old woman, flipping her like a coin and letting her fall on her neck.

'The Croods'

Turn off the chirpy dialogue and constantly trumped-up music and the wonderfully animated "The Croods" could be an exhilarating silent feature. The non-human critters, some acting like animals and others like people, bottle all the imagination that didn't go into the plot. (That doesn't include Guy's sloth, Belt, who makes a jokily dramatic "dun-dun-dun!" noise a whopping four times.) "Release the baby!" Grug screams more than once, referencing either the kraken of "Clash of the Titans" or just the hounds.

Either way, someone needs to free kid-friendly movies from the redundant, idea-less attitude that infiltrates almost all non-Pixar efforts, and even recent Pixar ones too. "That's not living! That's just not dying!" cries Eep. Preach on, sister.

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Kristen Stewart in 'On the Road'

Stewart, cast don't get the beat

FAST PAISED
Matt Pais
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On the Road
R

Perhaps the sight of Bella—er, Kristen Stewart—in the buff will attract people to "On the Road." Or they'll flock to it merely because of their curiosity about how Jack Kerouac's self-indulgent 1957 novel translates to the screen.

Answer: It can't, and it doesn't. Sure, the "Motorcycle Diaries" pair of director Walter Salles and writer Jose Rivera gets the story going faster than Kerouac. Then they take it nowhere. Sal (Sam Riley) immediately admires Dean (Garrett Hedlund) and supposedly they become great friends, but never does this seem like a two-way relationship. What does Dean get out of it? The two share more tight embraces than actual experiences to strengthen the bond, and Dean barely even registers Sal's presence as the lone person who doesn't blink while Dean reveals his womanizing, irresponsible ways with both his first wife (Stewart) and second (Kirsten Dunst). In fact, in an unnecessary voiceover at the film's beginning, Sal notes that he knows Dean is conning him, and Dean knows he knows, but the aim of the con is anyone's guess.

Merely incorporating jazz music isn't enough to capture the spirit of the beat generation or the journey. Sal is a cold fish, and "On the Road" is a square, man, never alive with desire or creativity or the impulsivity of youth. Sure, there's freewheeling sex and sexuality, and everyone gets some, but each relationship stalls. Characters talk about drug-induced, open communication but we see neither that transparency nor the reason for numerous suicide attempts. The adventure on the road even pales in comparison to "The Guilt Trip."

Perhaps if I were able to get through more than 20 pages of Kerouac's book I'd find a moving story of young men searching for purpose and their fathers, or at least someone to take their paternal place. Incorporating several familiar faces (including Amy Adams, Viggo Mortensen, Steve Buscemi, Terrence Howard, Alice Braga and Elisabeth Moss) in thankless roles, the inattentive "On the Road" comes off as the early days of douchebaggery in the aimless tale of a guy in love with the sound of his own voice.

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eat&drink

Short rib poutine with egg at Little Market Brasserie
HILARY HIGGINS/REDEYE PHOTOS

Antique Taco
1360 N. Milwaukee Ave.
773-687-8697

Launched: Mid-January
Dishes: Not surprisingly, the top picks at this quaint Wicker Park taqueria are breakfast tacos ($8) filled with juicy braised bacon, scrambled eggs, avocado and pickled jalapenos, or steak topped with hash brown-style potatoes, cilantro, chipotle aioli, grilled onions and poblano peppers.
Drinks: An alternative to the standard bloody mary, a spicy michelada ($5) mixes red salsa, beer, vodka and lime and tomato juices. If you're in the mood to sip something fruitier, the blood orange mimosa ($5) will do the trick.
Brunch times: 11 a.m.-3 p.m. Sundays. No reservations.

Bub City
435 N. Clark St. 312-610-4200

Launched: Mid-March
Dishes: This countrified River North bar and restaurant recently added a handful of breakfasty specials to the weekend lunch menu, including fried chicken and waffles with jalapeno-bacon honey ($12.95) and buttermilk cheddar biscuits with gravy ($9.95)
Drink: If the whiskey concoctions on the regular cocktail menu—such as the bourbon-maple-lemon mix that is the Riverboat Gambler ($10)—sound too strong for day drinking, there is a classic bloody mary ($10) available.
Brunch times: 11 a.m.-3 p.m. Saturdays and Sundays. Limited reservations accepted.

High Noon Saloon
1560 N. Milwaukee Ave. 773-227-9339

Launched: Late March
Dishes: This week-old Wicker Park bar peddles Tex-Mex-inspired dishes such as French toast made with hefty slices of Texas toast ($8) and an eggs Benedict made with black beans, chorizo and poblano cream sauce ($9).
Drinks: A $25 brunch package includes your choice of entree along with your fill of mimosas or bloody marys.
Brunch times: 11 a.m.-2 p.m. Saturdays and Sundays. Reservations accepted for parties of eight or more only.

The chorizo omelet

The Green Machine

Smoked salmon at Little Market Brasserie

Little Market Brasserie
10 E. Delaware Place
312-640-8141

Launched: Mid-February
Dishes: This Gold Coast restaurant headed up by chef Ryan Poli features flavors from all over, from the Canadian-inspired poutine with chunks of short rib and a fried egg ($14) to the chorizo omelet ($11.50) with queso fresco, guacamole, cilantro cream and poblano pepper. If you think smoked salmon and cream cheese slathered on a bagel sounds mouthwatering, try them atop a crispy-on-the-outside, fluffy-on-the-inside hash brown cake ($13.50).
Drinks: The Green Machine ($8), juicy blend of kale, green apple, celery, basil and lemon garnished with a slice of cucumber, will get your meal off to a healthy start. If you prefer your brunches boozy, the Applejack Milk Punch ($8) offers plenty of kick, blending milk and vanilla with applejack (a spirit made by distilling cider) and a sprinkle of nutmeg on top.
Brunch times: 6:30 a.m.- 3:30 p.m. Saturdays and Sundays. Reservations accepted.

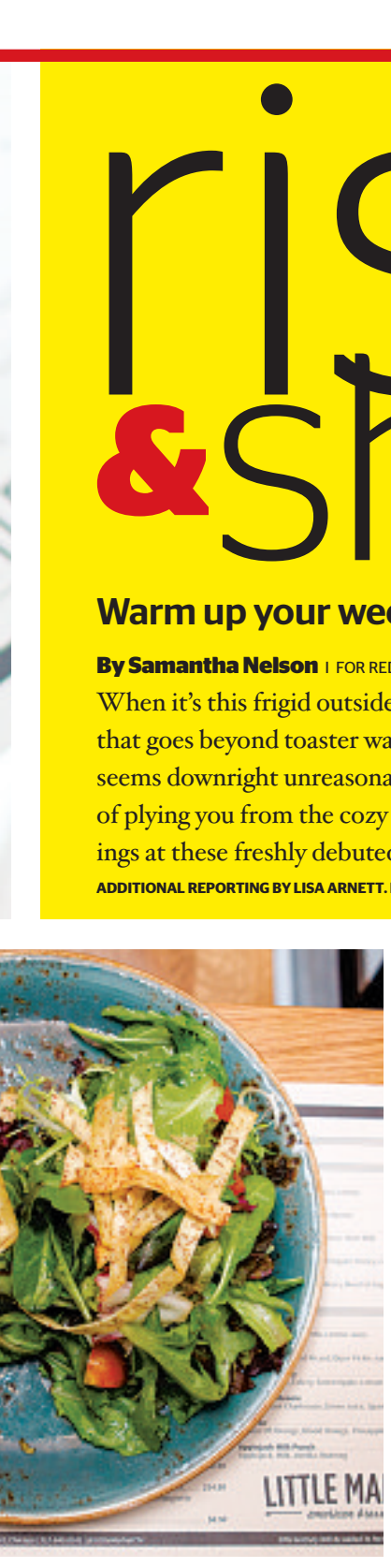
rise & shine

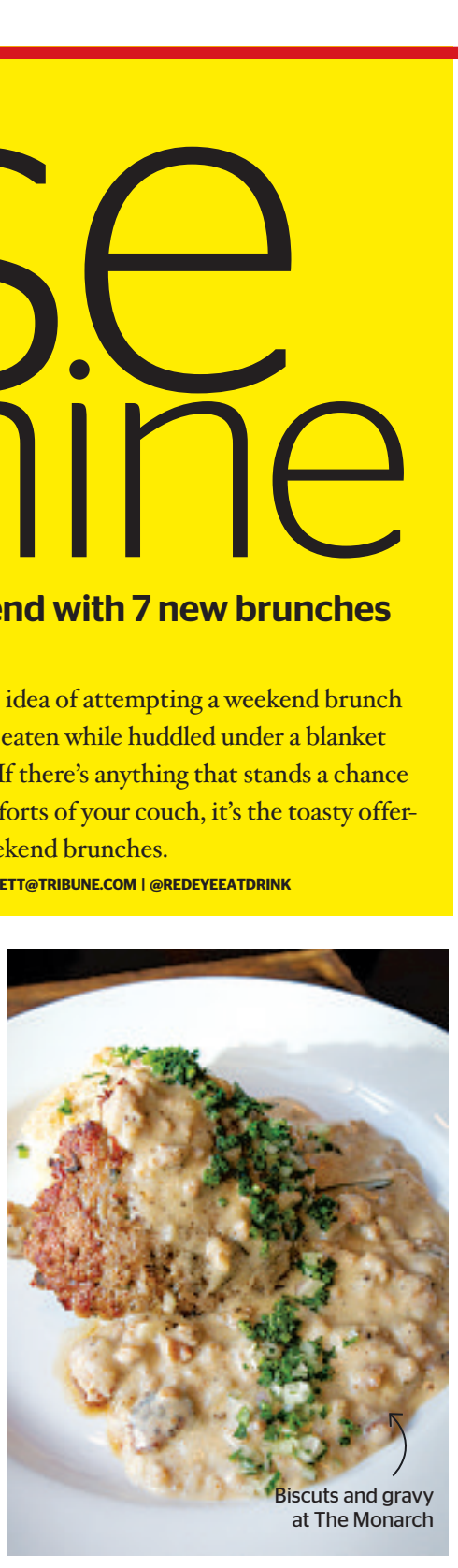
Warm up your weekend with 7 new brunches

By Samantha Nelson | FOR REDEYE

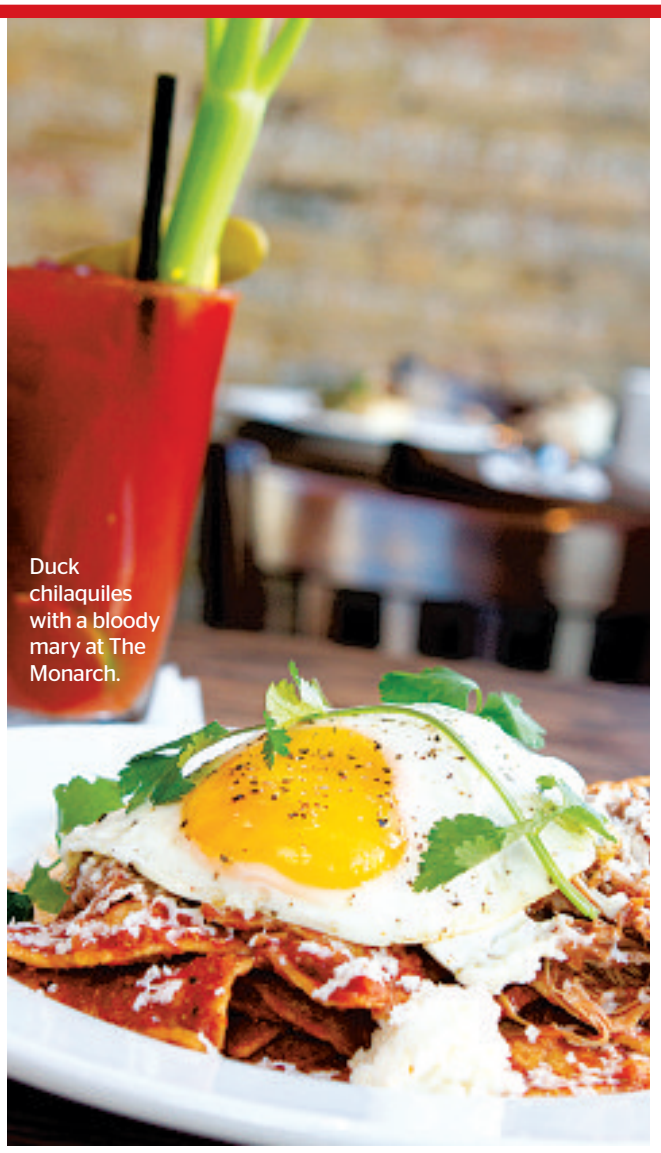
When it's this frigid outside, the idea of attempting a weekend brunch that goes beyond toaster waffles eaten while huddled under a blanket seems downright unreasonable. If there's anything that stands a chance of plying you from the cozy comforts of your couch, it's the toasty offerings at these freshly debuted weekend brunches.

ADDITIONAL REPORTING BY LISA ARNETT. LMARNETT@TRIBUNE.COM | @REDEYEEATDRINK





Biscuits and gravy at The Monarch



Duck chilaquiles with a bloody mary at The Monarch.

The Monarch *1745 W. North Ave. 773-252-6053*

Launched: Early February
Dishes: At this Wicker Park gastropub with a seriously royal name, former Graham Elliot chef Andrew Brochu puts his spin on comfort food classics such as biscuits and gravy ($10) and chilaquiles ($14) made with duck confit instead of the traditional chicken. For something sweet, try Brochu's Bavarian-style pretzel ($7). Tossed in a mix of cinnamon, sugar, cloves and dried raisins, it smells like it came from tempting mall purveyor Auntie Anne's—but tastes much better, Brochu said.
Drinks: Named for Dracula, the Vlad the Impaler bloody mary ($8.50) is made with vodka infused with cracked, pan-roasted peppercorns and garnished with sweet and spicy Hungarian pickles. The Queen Bee ($8.50) combines hot chamomile tea blended with booze-spiked honey and a shot of Jack Daniel's whiskey.
Brunch times: 11 a.m.-4 p.m. Sundays. Reservations recommended.

The Glunz Tavern *1202 N. Wells St. 312-642-3000*

Launched: Early February
Dishes: Top picks at this Old Town bar include the eggs Benedict ($10), made with prosciutto instead of Canadian bacon, as well as the hash, which features roasted chicken, brussels sprouts, sweet potatoes, onions and sage, all topped with poached eggs and hollandaise ($10). For something a little lighter, there's the house-made granola with yogurt ($7).
Drinks: Glunz's bloody mary ($8) served with a Warsteiner beer back is its most popular brunch drink. Don't like bloody marys but still want a brew? Try Founders Breakfast stout ($6), a full-bodied oatmeal stout.
Brunch times: 11 a.m.-3 p.m. Sundays. Friday and Saturday brunch service will be added when the sidewalk cafe opens this spring, weather permitting. No reservations.

Belly Q *1400 W. Randolph St. 312-563-1010*

Launched: Early March
Dishes: At this six-month-old West Loop restaurant, chef Bill Kim relays his signature Asian-inspired flavors into vegetarian-friendly dishes such as a chickpea patty melt ($11) made with lemongrass- and cumin-seasoned chickpea fritters, or the coconut grits with veggie gravy-topped crispy tofu ($12). Carnivores can dig into smoked duck eggs Benedict topped with tempura egg and curry hollandaise ($15.)
Drinks: The Belly Mary ($10) uses horseradish, ginger, hot sauce and celery bitters mixed with gin, vodka, tequila or scotch. You can also try the house-made passion fruit drinking vinegar, a tart soda-like drink that's good for digestion, blended with absinthe and a shot of mezcal in the Fists of Fury cocktail ($11).
Brunch times: 10 a.m.-2 p.m. Sundays. Reservations accepted.

MORE BRUNCH BUZZ

» A second location of Lakeview's **Kanela Breakfast Club** (1552 N. Wells St. 312-255-1206) opened in Old Town in mid-February.

» South Loop restaurant **Acadia** (1639 S. Wabash Ave. 312-360-9500) will begin serving a three-course $35 Sunday brunch on April 28.

» River North waffle sandwich shop **Bel 50** (738 N. Clark St. 312-496-3948) launched a weekday breakfast menu in late February featuring dishes such as chicken chilaquiles with waffle chips and a Denver omelet with a side of waffle bread.

» Last month, **Sable Kitchen & Bar** (505 N. State St. 312-755-9704) launched a new shareable brunch menu featuring half-size and whole portions of dishes such as bacon brioche French toast and pigs in a blanket.

» Last weekend, **Bread & Wine** (3732 W. Irving Park Road 773-866-5266) debuted a new Sunday brunch menu featuring dishes such as egg-topped gnocchi and johnny cakes with lemon curd and honey butter.

» **Spanglish Mexican Kitchen** (555 S. State St. 312-663-1668) has been serving zesty breakfast fare ranging from breakfast burritos to huevos rancheros in the South Loop.

» **Hash** (1357 N. Western Ave. 773-661-2964), a BYOB breakfast and lunch spot serving myriad variations of the namesake dish, opened Wednesday on the border of Wicker Park and Humboldt Park.

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312 Specials
and win a Brewery Tour???

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Greenville Tavern
2210 W. Chicago Ave.
Wednesday $3.00 Bottles

Grandview Tavern
1202 W. Grand Ave.
Tuesday $3 Cans

Diversey River Bowl
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312 Now on Draft!

Hawkeyes
1458 W. Taylor
Tuesday $ 4 Cans

Fizz
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Friday $4 Cans in the new
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Cortland's Garage
1645 W. Cortland St.
312 Draft Specials for all
March Mania Games

Roscoe Village
2159 W. Addison
312 Now on Draft!

HOT RIGHT NOW

5 SPOTS FOR YOUR WEEKEND RADAR

Takito Kitchen *2013 W. Division St. 773-687-9620*
Former Carnivale chef David Dworshak whips up dishes such as crispy red fish tacos with carrot-jalapeno slaw and coconut custard tucked inside hibiscus tortillas at this just-opened Wicker Park restaurant.

Central Standard
159 W. Kinzie St. 312-527-9463
At this River North hangout, bartenders are shaking up cocktails such as the Old Fashioned Apple made with applejack, apple compote, rhubarb bitters and rosemary.

American Junkie
15 W. Illinois St. 312-239-0995
This new River North haunt promises all the things Americans are addicted to: music, drinks, sports, music and food—the latter courtesy of former Sepia and City Tavern chef Kendal Duque. Come summer, the retractable roof is sure to earn plenty of sun-seeking fans.

Homeslice
938 W. Webster Ave. 312-769-4600
This new Lincoln park pizzeria sure knows how to pile it on. Case in point: the Mercenary pizza with blackened chicken, pepperoni, jalapenos, sour cream, roma tomatoes, green onion, mozzarella, provolone, cheddar and cream cheese.

High Noon Saloon
1560 N. Milwaukee Ave. 773-227-9339
This Wicker Park bar has everything from chicken-fried steak to steak fajitas on the menu, but it also happens to be an Illini bar—convenient for March Madness—as well as an official Blackhawks bar.

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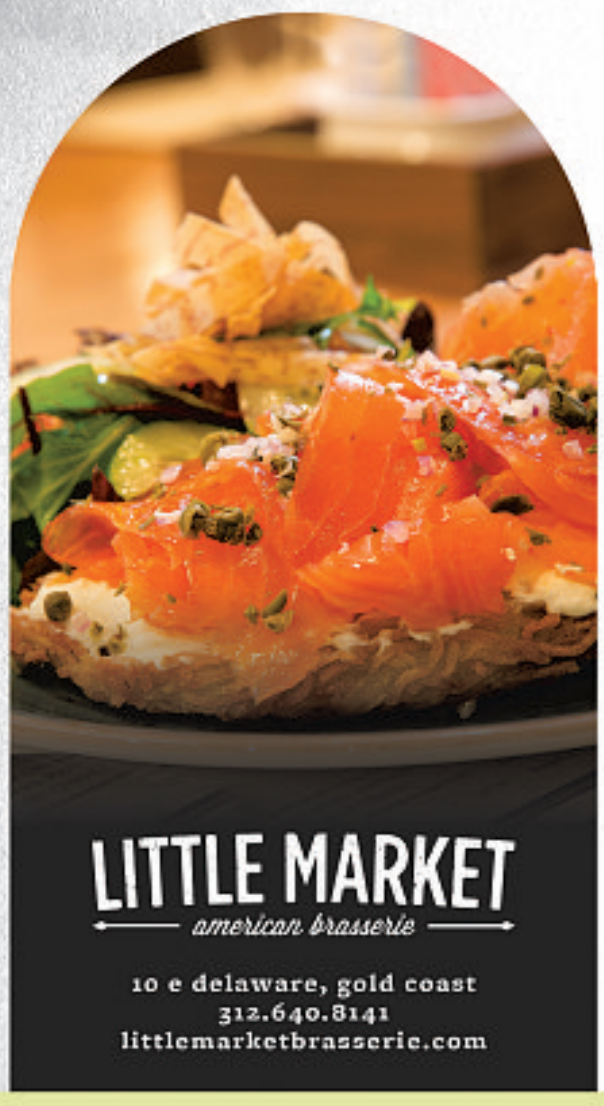

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ALEX GARCIA/TRIBUNE

Danny Macaroons invades Chicago

Dan Cohen's delicious macaroons are sold all over New York, but the coconut-cookie treats only recently arrived in Chicago. They first popped up at JP Graziano Grocery (901 W. Randolph St., 312-666-4587), where they're a big hit, according to owner Jim Graziano, who sells them in packs of two ($5.50) and four ($11). The cookies boast soft, just-chewy-enough textures and come in a variety of flavors; the ones pictured above (salted caramel, chocolate, double chocolate and chocolate-almond) are just the beginning (see the whole lineup at **dannymacaroons.com**).

Popular for Passover but delicious for any occasion—and they're gluten-free to boot—Danny Macaroons are sold individually ($2 to $3 apiece) at Belly Shack (1912 N. Western Ave., 773-252-1414), The Haute & the Dog (1252 N. Damen Ave., 312-720-8185) and Little Beans Cafe (1809 W. Webster Ave., 773-251-1025), among others. And the list is bound to grow. **CHICAGO TRIBUNE**

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$12,995 877-231-5769

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Low 35K Miles! Moonroof, All Power Options! CD, Alloys! Why Buy New! (P9113) **$14,995 847-231-2559**

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TOYOTA 2011 FJ CRUISER 4WD,
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$26,954 866-654-2841

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Auto, All Power, CD, Bluetooth, Alloys! Perfect Condition! (12077A) **$12,998 877-231-5769**

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CARS magazine

MARKETPLACE

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FORD 2013 MUSTANG CONVERTIBLE,
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Power Loaded, CD, Auto, Spoiler, Alloys! Sleek & Stylish! (HP364) **$22,988 847-729-8900**

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HYUNDAI 2012 VELOSTER COUPE,
Only 5K Miles! 6-Speed, Navigation, Power Loaded, Alloys! Save Thousands! Certified! (H9760A) **$20,988 847-729-8900**

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DODGE 2010 NITRO SE AWD,
Auto, A/C, CD, Power Options, Alloys! Ready For Anything! (H9621A) **$14,888 847-729-8900**

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TOYOTA 2010 RAV4 LIMITED 4WD,
Only 25K Miles! Navigation, Heated Leather, Moonroof, Dual Climate, Alloys! Loaded! (H9787A) **$24,995 847-729-8900**

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Only 32K Miles! Navigation, Heated Leather, Moonroof, Power Loaded! Like New! (HP341A) **$17,995 847-729-8900**

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HONDA 2008 ODYSSEY EXL,
Heated Leather, Moonroof, Quads, Rear Air, Power Loaded! Family Ready! (H9212B) **$18,395 847-729-8900**

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JEEP 2004 WRANGLER SPORT 4WD,
Only 47K Miles! Soft Top, CD, Sound Bar, A/C! Ready To Play! (H9329B) **$14,988 847-729-8900**

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FORD 2002 TAURUS SES,
Only 49K Miles! Moonroof, CD, Power Options, Alloys! Amazing Price! (H9611A) **$6,988 847-729-8900**

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LEXUS 1999 LS400,
Heated Leather, Moonroof, 6-Disc CD, Power Loaded, Alloys! Affordable Luxury! (HP366) **$9,988 847-729-8900**

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JEEP 2011 WRANGER SAHARA EDITION,
23K Miles! Navigation, Heated Seats, Power, Alloys, The Works! (P1144) **$26,995 888-641-7122**

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BUICK 2010 LACROSSE CXS, 32K Miles! Heated & Cooled leather, Panoramic Moonroof, Harmon Kardon Sound, & More! (P4900) **$24,988 866-314-4467**

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CADILLAC 2010 CTS4 AWD
Gorgeous! Heated Leather, Panoramic Moonroof, Power, Bose, & More! (13106A) **$22,708 866-314-4467**

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MERCEDES 2006 CLS500,
Super Low Low Miles! Navigation, Moonroof, Heated Leather! (P1128) **$23,995 888-641-7122**

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CARS magazine

MARKETPLACE

LEXUS 2007 IS250, Navigation, Back Up Camera, Heated & Cooled Leather, Moonroof, & More! (P1435)
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INFINITI 2006 G35,
Good Miles! Auto, Heated Leather, Moonroof, Power & Performance! (P1431) **$15,900 888-805-2011**

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MERCEDES 2006 E320 4MATIC AWD,
Navigation, Heated Leather, Moonroof, Power, & More! (P1421) **$13,800 888-805-2011**

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JAGUAR 2003 XJ SPORT V8,
63K Miles! Gorgeous! Heated Leather, Moonroof, Power, The Works! (P1418) **$12,900 888-805-2011**

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LINCOLN 2003 NAVIGATOR LUXURY 4WD,
Leather Loaded! Exceptional Condition! (P1436)
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FORD 2004 EXPLORER EDDIE BAUER V8 AWD,
Loaded! Heated Leather, Power, CD, & More! (P1432)
$9,900 888-805-2011

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TOYOTA 2006 AVALON XLS,
Auto, Heated Leather, Moonroof, Power, & More! Black Beauty! (P1425) **$12,970 888-805-2011**

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HONDA 2005 ODYSSEY TOURING, Navigation, Rear DVD, Heated Leather, Rear Power Sliding Doors, PDC, Moonroof, & More! (P1417) **$12,900 888-805-2011**

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NISSAN 2006 MAXIMA 3.5SE,
Heated Leather, Moonroof, Power, & More! Class Act! (P1412)
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INFINITI 2006 M35,
Navigation, Back Up Camera, Moonroof, Heated Leather, & More! (P1405) **$12,995 888-805-2011**

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BMW 2008 X5 4.8i AWD, Certified! Good Miles! Tech Package, Navigation, Moonroof, 3rd Row, Heated & Cooled Leather! (X01566A) **$29,990 877-571-4269**

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Only 16K Miles! Navigation, Heated Leather, Power & Performance! (N6583) **$53,990 877-571-4269**

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CHRYSLER 2007 SEBRING 4DR,
Auto, Full Power, CD, Alloys! (E3673A)
$7,488 877-709-8856

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MAZDA 2012 MAZDA6i SPORT,
Only 25K Miles! Auto, All Power, CD, Alloys! Showroom Fresh! (P9045) **$14,588 877-709-8856**

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32K Miles! Auto, Full Power, CD, Showroom Fresh! (P9196)
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Heated Leather, Moonroof, CD, Bluetooth, Chromes! Affordable Luxury! (V4132A) **$12,988 847-231-2559**

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NISSAN 2011 SENTRA 4DR,
Only 31K Miles! Auto, All Power Options, CD, Spoiler! Save Lots On Gas!! (P9195) **$11,995 847-264-4283**

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CARS magazine MARKETPLACE

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TOYOTA 2011 RAV4,
Gorgeous! All Power Options! Low Miles! (M1864A)
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FORD 2004 EXPLORER XLS
Good Miles! All Power Options! Super Clean! (M1988A)
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MERCEDES 2007 ML350 4MATIC,
Gorgeous! Navigation! (M1891A)
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(M1927A) **$17,995 888-641-7122**

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MERCEDES 2006 CLS500,
Super Low Low Miles! Navigation, Moonroof, Heated Leather!
(P1128) **$23,995 888-641-7122**

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BMW 2010 128i CONVERTIBLE,
Only 21K Miles! One Owner! Auto, Navigation,
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The Works! (P1144) **$26,995 888-641-7122**

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MERCEDES 2005 C320 4MATIC,
Only 64K Miles! 64K Miles! 64K Miles! Loaded! (P1145)
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Only 41K Miles! Auto, CD, Power, & More! (P1141)
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DODGE 2009 RAM 1500 QUAD CAB 4X4
BIG HORN EDITION, SCAN QR CODE FOR DETAILS!
(M1869A) **$22,995 888-641-7122**

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TOYOTA 2011 PRIUS HYBRID,
Low Miles! Auto, A/C, & Great MPG! (P1143)
$22,495 888-641-7122

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VW 2012 GTi,
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$21,995 888-641-7122

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VW 2004 BEETLE CONVERTIBLE,
Auto, Heated Leather, CD, Full Power, Alloys!
Always A Fun Ride! (Y1482A) **$8,000 877-709-8856**

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MAZDA 2012 MAZDA6i SPORT,
Only 25K Miles! Auto, All Power, CD, Alloys! Showroom Fresh!
(P9045) **$14,588 877-709-8856**

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MITSUBISHI 2011 GALANT FE,
Auto, All Power Options, CD, Alloys, Great Price! (Y1500)
$11,878 877-709-8856

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CHRYSLER 2007 SEBRING 4DR,
Auto, Full Power, CD, Alloys! (E3673A)
$7,488 877-709-8856

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music

The Orwells, *8 p.m. Saturday, March 23 at Beat Kitchen, $10*
Watch at **redeyechicago.com**: "Mallrats (La La La)"

The Orwells
LENNY GILMORE/REDEYE

HERE TO STAY

The Orwells aren't off to L.A.—they're busy causing a stir in Chicago

CHI TUNES
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Try as he might, Mario Cuomo, singer for rising garage-rock quintet the Orwells, can't seem to avoid trouble.

His high school years essentially were a string of missed classes and misdeeds, including a lengthy suspension for launching a water bottle at a DJ spinning music in the lunchroom cafeteria during homecoming week. "I thought the whole idea of him being there was goofy ... and I wanted to do something about it," Cuomo said.

Recent months have been equally challenging. In October the singer was arrested along with two family members after police seized marijuana and drug paraphernalia from the Cuomos' Elmhurst home (the 19-year old frontman since has been cleared of the charges). Then, earlier this year, the band created a minor stir with a performance at Iowa's